# MIAMI DAILY NEWS-RECORD

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PRICE FIVE CENTS



by HAM FISHER

CHARLES

HERE IT IS.



YOU HAPPEN TO BE IN POSITION WITH YOUR LEFT HAND ON YOUR OPPONENT'S LEFT SHOULDER HIS LEFT IS ON YOUR RIGHT SHOULDER AS IN FIG. 1.



POP YOUR RIGHT WIND OWN TO WELL TO WEL IN A FIG. 2.







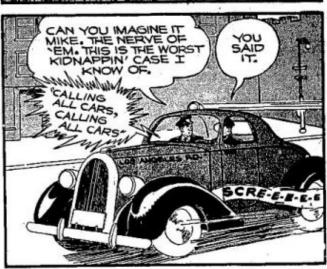














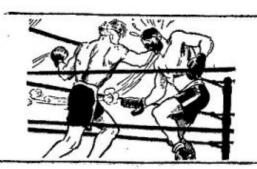






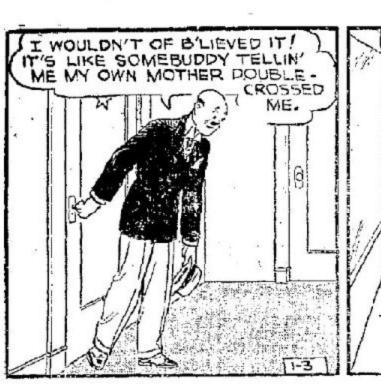








## By Ham Fisher

















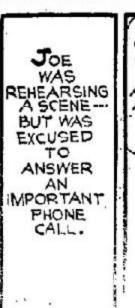








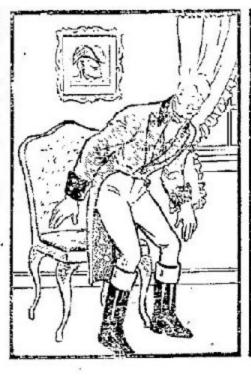




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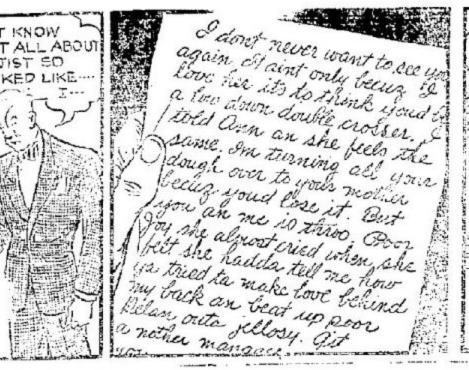






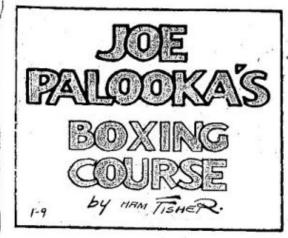






















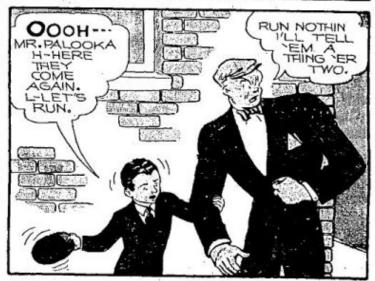




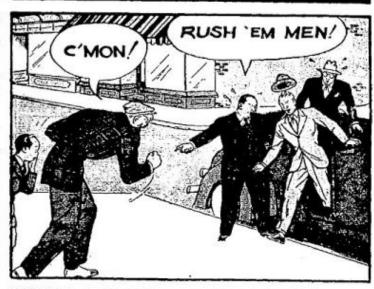






























#### JOE PALOOKA By Ham Fisher BUT WHEN KNOBBY TOLD ME -- G-GOOD HEAVENS, DADDY ---DON'T YOU SEE --- I TILL SOUND HIM WITH ALL THE STORIES IN THE ANN DEAR , RECEIVED A I COULDN'T SCANDAL COLUMNS, AND EVEN ) LL TALK YOU'VE SIMPLY WIRE FROM JOE THAT HE'S SOUNDS RIGHT WILL YOU TALK TO HIM ?? NH OI THINK CLEARLY AFTER YOUR WEST COAST GOT TO LISTEN TO YOU'YE FOR YOU, REPRESENTATIVE AND SURELY HIS SIDE PHONING AT CAN'T -- JUST CAN'T --THE OTHERS TOLD ME I DEAR. UNDERSTAND NINE O'CLOCK. I CAN'T TALK OF THE BEEN FAIR STORY. PRESENT. TO TO HIM, BELIEVE DADDY. 200% McNaught Syndicate.









---- YOU

--I-I'M UNLY

HUMAN.

























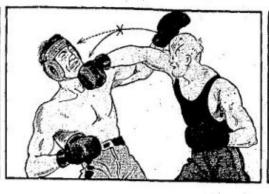






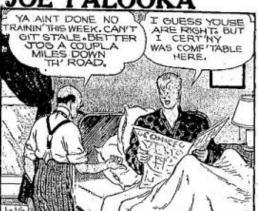


JIMMY BRADDOCK'S
LOOPING RIGHT
HANDER WAS A
LETHAL WEAPON,
BUT IT'S DIFFICULT
'TO USE'— UNLESS
(AS IN HIS CASE)
THE TIMING IS
PERFECT, HERE
WE SHOW JOE
PRESUMABLY
ABOUT TO RIGHT
HOOK HIGH TO THE
HEAD, BUT INSTEAD
HE LOOPS THE PUNCH
AND BRINGS IT
TO THE JAW,



IT'S A FOOLER AND
TAKES CONSIDER ABLE
SKILL: THE PUNCH
SEMED LONG AND
TO COME FOR THE
ORPONENTS MEAD
AND HE BLOCKED HIG
WAS ACTUALLY ONLY
IO INCHES IT BROKE
AND CHOPPED DOWN
AT THE POINT SHOWN
IN ILLUSTRATION.
IT'S LIKE A CURVEBALL PITCH IN
BASEBALL.







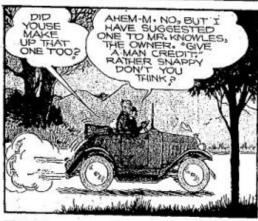
By HAM FISHER

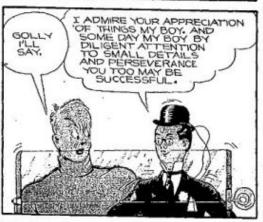


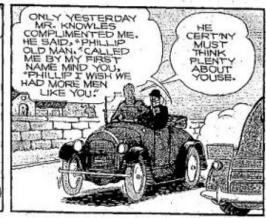




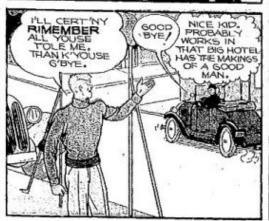
























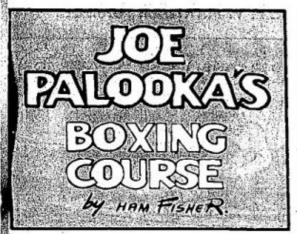




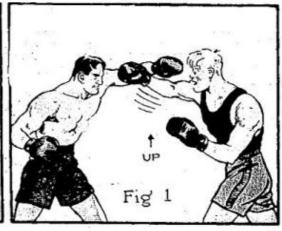




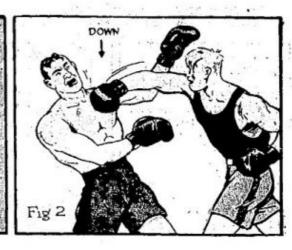




JACK CURLEY
FAMOUS BOXING
INSTRUCTOR AT
STILLMAN'S BAYS
A LEFT JAB IS
THE MOST
IMPORTANT PUNCH
IN BOXING, AFTER
YOU REFFECT A
JAB THE REST
COMES EASY,
HE SENDS YOU
A SWELL
SUBGESTION, YOU
NATURALLY BLOCK
A LEFT HOOK TO
THE JAW WITH YOUR
RIGHT. (FIG.I)



NOW THEN
AS YOU BLOCK
THE HOOK WITH
YOUR RIGHT
AS IN FIG. I.
WITHOUT LOSING
BALANCE OR
EFFICIENCY:
FOLLOW THROUGH
WITH YOUR
OPPONENT'S
CHIN. (FIG. 2)
PRACTISE THIS
--IT TAKES
PERFECT
TIMING:



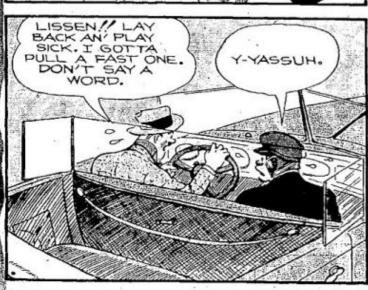


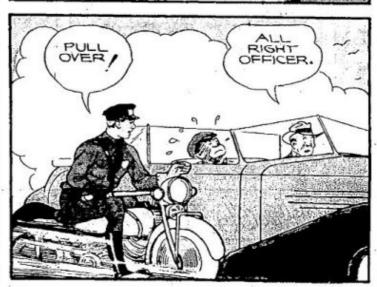








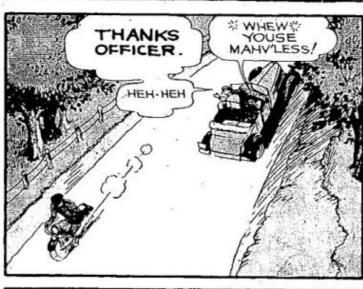






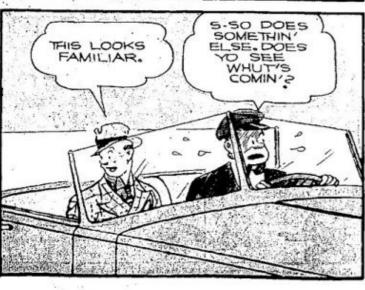


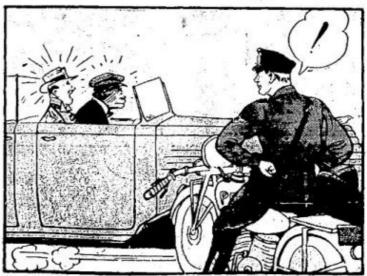




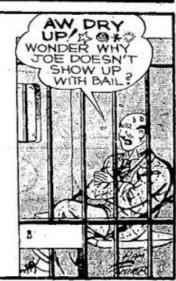


















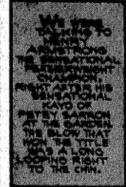




#### JOE PALOOKA By Ham Fisher BOX FOR ME IN SEATTLE ... KNOBBY SAID HE JOE, MY FIGHT 1 YOU--SEEIN' AS HOW I. NAME IT JOEY CLUB'S BEEN DOIN' WHAT DID DINT WANTA HAVE WOULD IT RILLY YOU -JOE - I'LL GIVE YOU NOTHIN' T'DO WITH OUSE WANTA AWFUL BAD. BUT-WELL, DO IT? GOSH PALOOKA NOT WANTA GO EAST YET AS MUCH AS I ME NO MORE. HE AST ME I KNOW KNOBBY'D GEE -- I COULD I'M NOT THAT IMPORTANT. CAN-- I'LL BE SAID I KIN GITA NEW MANAGER--ON'Y I DINT MR. DWIGBY? NEVER LET YA .... PACK 'EM IN ---IMPORTANT. THEN WHO YOUSE - I'LL DO IT ON GLAD TO LOSE BECAUSE YOU GET IT WOULD MAKE 15 23 ONE MONEY-GEE MY CLUB - THEY DON'T PATRONIZE MY OUTFIT ---CONDISHUN. WHIZ KID --WANT ONE. MONEY-AN' WHAT THIS I CAN'T MEANS TO PAY THE ME / PRICE. @ McNaught Syndicate, Inc I'LL SAY, AN' I'LL GIVE 'EM THE PROFIT TOO, THIS FIGHT'LL MAKE MY CLUB. BOY HULLO YOUSE BETTER I WON'T TAKE NO MONEY FER MYSELF-BECUZ I NEVER I'LL GET US TWO TICKETS FOR SEATTLE MAKE IT THREE. SMOKEY---ANYWHEAH GIVE TO CHARITY. COME OVER TO THE STATION. WE'RE GOIN' AH GOES DOES THAT SUIT WITH US. EXPECTIO T'FIGHT RIGHT AWAY. CONDITION YOUSE JOE ? T'SEATTLE OH BOY--SHAKE WHATEVER YOU WAS McNaught Symbiante, Inc. 1-25 I WILL NOT OH SO YOU'RE ON THEIR SIDE WELL I MEAN NO GOSH NOW LOOK, HONEY, I DON'T NO MONEY-I'M GOING TO DEF-IN-ATELY! THEY CAN'T TREAT A STAR THAT W-WHAT? I MEAN MAKE THEM SORRY THEY DID WHAT THEY DID. WHAT WOULD A HONEY. I WANT YOU THINK FROM SWEET KID BE TO TAKE ME IN THAT WHAT YOU'VE WANTIN' WITH WAY. DO YOU TO A LAWYER! BETTER T'SORTA TOLE ME THAT I'M GOING TO SEE 5 MEDIATATE -- GIT YA QUENTA DO SUE THEM FOR T'GETHER YA DEFLAMATION THAT. KNOW-OF CHARACTERA OR LIKE I MEAN YOU GAVE OH IZZAT IT DOESN'T YOU JUST I DIDN'T DO ANY BUT OUT! I'M AFRAID ABROGATED SO! WELL MATTER WHEN WHAT MISS ALLURE SUCH THING. IT 50 WHAT? DO YOU WAS NEARLY YOU WALKED YOUR OWN THERE'S OTHER OUT-THE THING CONTRACT MISS ALLURE MEAN ? I MEAN HE'S YOU HAVE LAWYERS.COME WALKED OUT FINISHED AND HAD GOOD AFTER IN THE RIGHT NO CASE. KNOBBY. WALKED YES ALL! MIDDLE OF HONEY. REASON. OUT. HONEY A PICTURE ATTORN McNaught Syndicate, Inc. IF THEY BOTH WON'T AW PLEASE ОННИН! WEAN I AFTER WHAT YOU TELL ME MISS ALLURE I DON'T THINK TAKE TH' CASE -- AN' HONEY. I'M IT LOOKS THAT NEVER YES DON'TCHA WORRY WAY. TAKE ME HOME BRAXTON! ONLY THINKIN' OUGHT HEARD DEAR. THEY'RE TWO OF SHOULD HONEY. WE'LL SEE TO SLAP OF YOU. TH' BEST LAWYERS SUCH THINK SO A-600D YOUR / HERE --- MEBBE YOU HAVE A COME, KNOBBY. AWYER. YA AINT UH .. FACE ...JE GOT ONE. BLDG @ McNameht Symbiente WISH ONE WISH HE'D HURRY UP I'LL SHE AINT ANSWERED GOSH AM I FERGIVE MY CALLS HER TWO MISS ALLURE MIGOSH-MIS'RABLE. OF 'EM AN' DO IT--MM WEBSE DAYS. IT'S AWFUL I DON'T DOESN'T NEVER WOULD --- IF HE GOSH DARN I'LL GO NERTS. UNDERSTAND ANSWER, BEEN SO CALLO COMES AN' iT.



# by HAM FISHER.

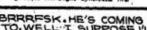








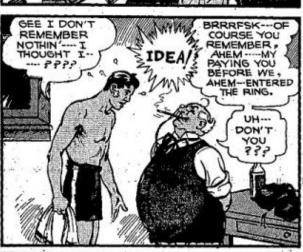


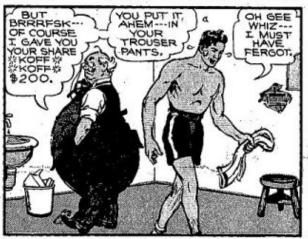
































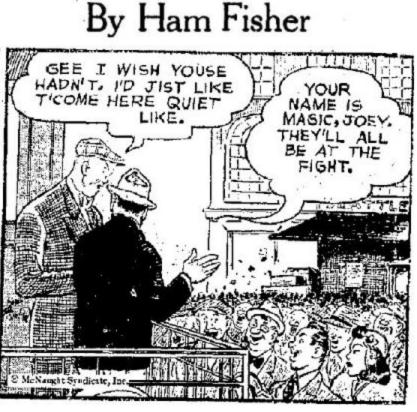




## JOE PALOOKA MARVELOUS ?? MY GODDNESS. CROWD OUT BOY OH BOY! WELL HERE'S THERE. SEATTLE LET'S GO.





















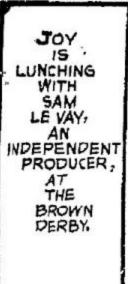












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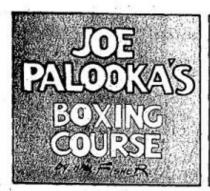












HERE'S AN IMPORTANT ITEM HOW TO FIGHT A SOUTHPAW. THE FELLOW WHO LEADS WITH HIS RIGHT AND STANDS EXACTLY THE OPPOSITE OF THE WAY YOU'RE USED TO, IS A RARE BUT DANGEROUS OPPONENT.



MOST MANAGERS
WILL GO TO ANY
LENGTH TO
DUCK A MATCH
WITH A LEFTHANDER. AND THE
AVERAGE FIGHTER
IS GLAD OF
IT. HE FINDS
HIMSELF PUZZLED
AND HIS STYLE
INEFFECTIVE.
NEXT WEEK
WE'LL GIVE
YOU THE
LOW-DOWN.



































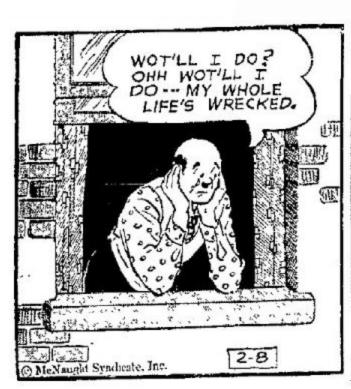




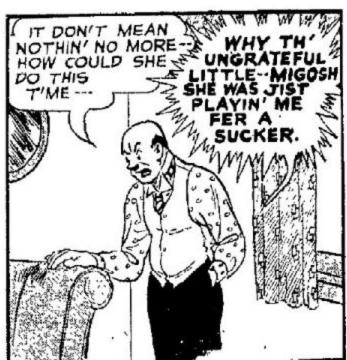




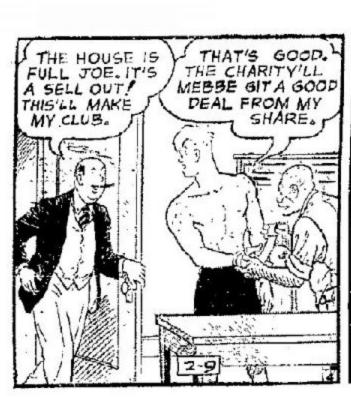


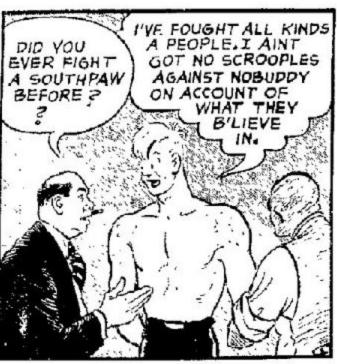
















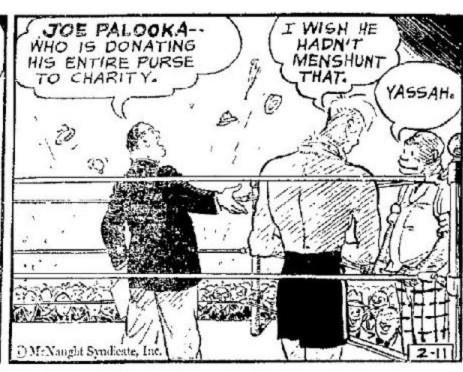


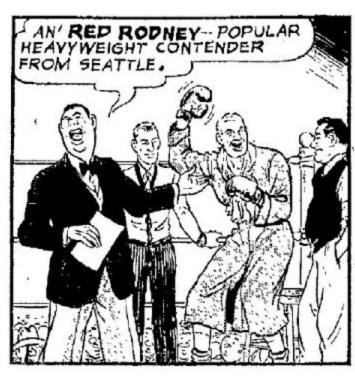




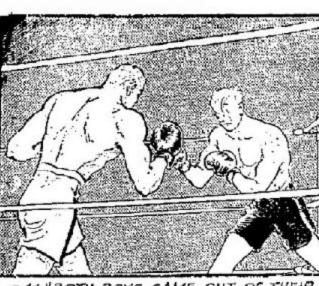




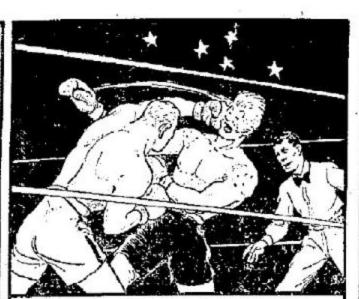




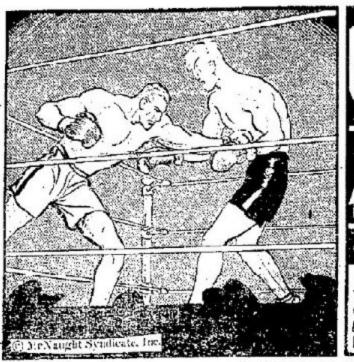




"BOTH BOYS CAME OUT OF THEIR
CORNERS LIKE GRACEFUL PANTHERSRODNEY IS A LEFTHANDER --- A
SOUTHPAW YOU KNOW--- THERE--PALOOKA JABBED BUT IT MISSED RODNEY-



WHO RETALIATED WITH A BEAUTIFUL LEFT HOOK TO THE SIDE OF FALOOKA'S HEAD--PALOOKA DANCED AWAY---THEY'RE SPARRING NOW--- 2-12





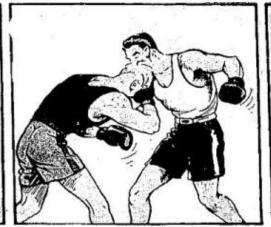
"PALOOKA TOOK A LOT OF PUNCHES THAT ROUND-IT SEEMED AS THO HE COULDN'T GET AWAY FROM RODNEY'S BAFFLING LEFT HAND----HE'S PROBABLY JUST PLAYING POSSUM."

## JOE PALOOKA'S BOXING

BOXING COURSE

by HAM FISHER.

A SOUTHPAW
KEEPS WINGING HIS
LEFT AND USUALLY
HAS NO POWER TO
SPEAK OF IN HIS
RIGHT. HE HAS TO
HAVE SPACE TO THROW
THE LEFT (HIS GOOD
HAND) SO THAT
CROWDING HIM AND KEEP.
ING. HIS PUNCHES
SHORT WOULD SEEM
REASONABLE, GOING
AWAY FROM HIS LEFT
IS ALSO THE THING
TO DO.



BUT THEN AGAINHE MAY HAVE A.
GOOD RIGHT HAND
AND YOU'D WALK
INTO IT. I ADVISE
THEREFORE IF
YOUR PORTSIDE
OPPONENT HAS A
GOOD RIGHT ALSO,
KEEP IN CLOSE
AND USE A
STRAIGHT RIGHT
TO THE JAW AS
OFTEN AS POSSIBLE.
JACK DELANEY
BEAT THE GREAT
TIGER FLOWERS
BY THIS METHOD.



## JOE PALOOKA



2-13

1838. McNaught Sandleate, Inc.



By HAM FISHER







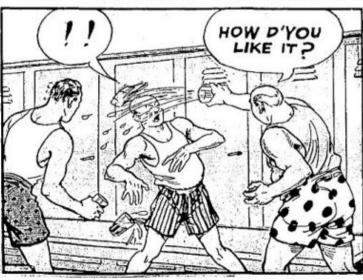




















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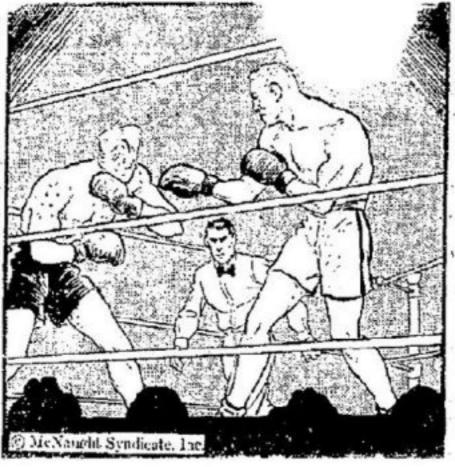


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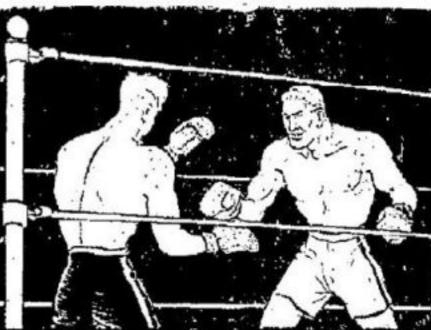


COME OUT IN THE SECOND AND
KAYO RED THERE'S THE BELL THE

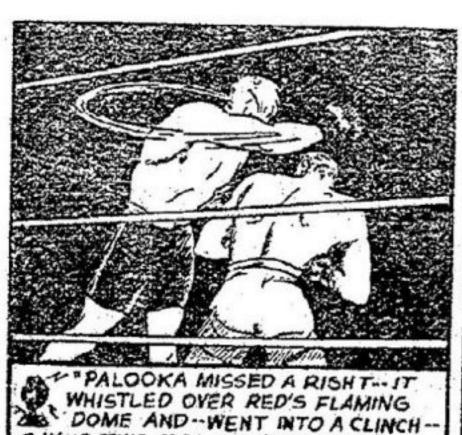


THERE IT GOES AGAIN-PALOOKA TOOK A TERRIFIC LEFTHANDER FROM RED-HE'S AGAINST THE ROPES-NOW RED LASHES OUT WITH BOTH HANDS-

# By Ham Fisher



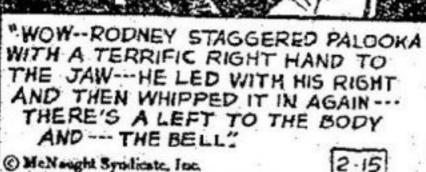
PALOOKA GOT OUT OF THAT DANGEROUS SPOT---HE MUST BE LAYING BACK---IS HE TRYING TO MAKE RODNEY LOOK GOOD --- OR IS RODNEY REALLY AS GOOD AS HE LOOKS ?"



SAY IS THIS THE GREAT PALOOKA

WE'VE BEEN HEARING ABOUT P?



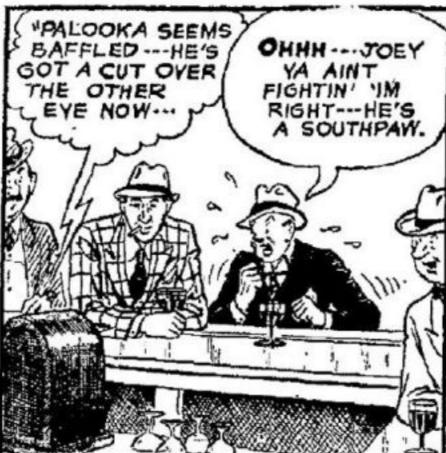


















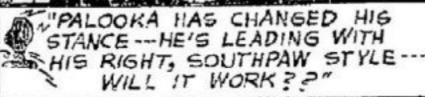








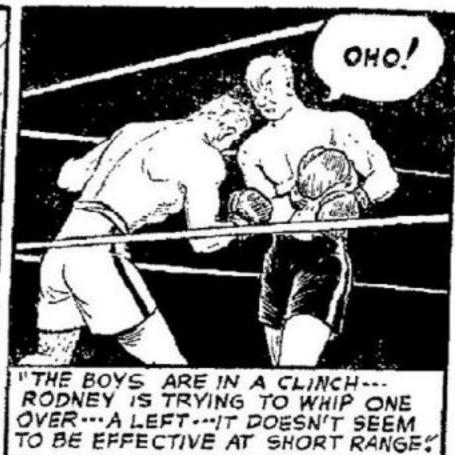


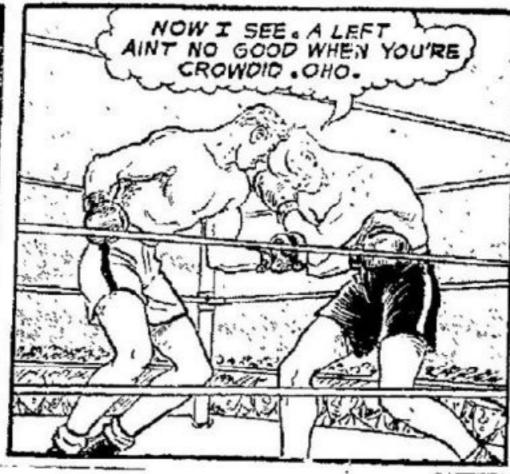




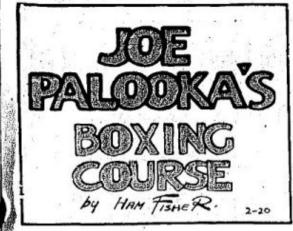
"IT DIDN'T--RED FEINTED JOE AND THEN WHIPPED IN A FIERCE LEFT: HOOK--- PALOOKA HAS LOST EVERY ROUND."











ROAD WORK IS NOT ONLY VITAL TO THE BOXER BUT TO ANY ONE WITH THE DESIRE FOR A HEALTHY BODY. THE AIR AND EXERCISE NOT ONLY STRENGTHEN LUNGS AND MUSCLES BUT THE NATURAL BEAUTY OF OUTDOORS IS CONDUCIVE TO GOOD MENTAL CONDITION.



@ 1935, McNaught Syndlests, Inc.

A SWEAT SHIRT SHOULD BE HORN WHILE RUNNING AND IMMEDIATELY UPON RETURNING A COLD SHOWER SHOULD BE TAKEN TO DASPEL ANY CHANCE OF COLDS: MAKE YOUR PACE A DOG TROT OR INDIAN LOPE. REST BY WALKING. DON'T DO MORE THAN A MILE TO BEGIN WITH: LATER YOU'LL FIND SEVEN MILES EASY.



JOE PALOOKA



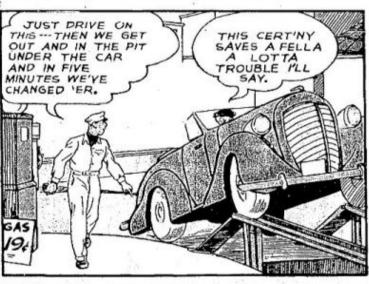


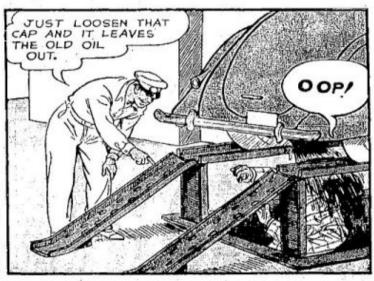






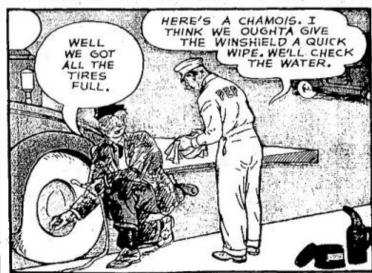




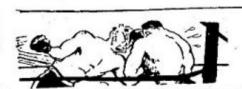












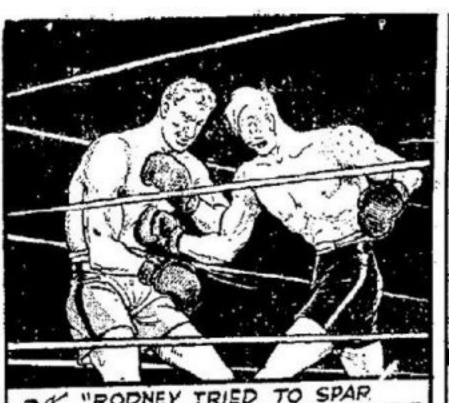




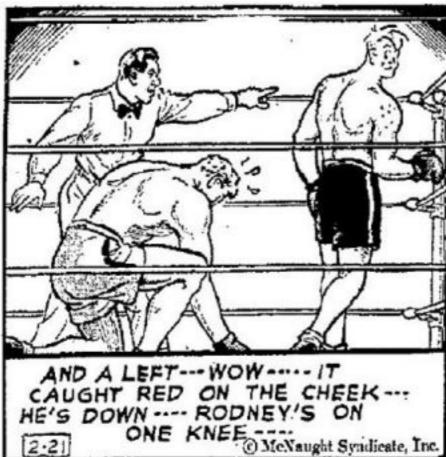


The second of th





HIM OFF BUT PALOOKA CROWDED HIM --- THERE'S A RIGHT TO RODNEY'S BREADBASKET ---



"THE COUNT IS SIX --- BUT THERE'S THE BELL ----ROUND'S OVER."

By Ham Fisher

| DAWGGONE! | IT'S SIMPLE. I | WHUT DID | FOUN' OUT THAT | YO' DO | CROWDIN' 'IM DINT | GIVE 'IM A CHANCE'T | T'USE A LEFT-THEN | I STARTED USIN' A | STRAIGHT | RIGHT.

| RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT. | RIGHT.



HIM AWAY BUT PALOOKA SENDS A

SHORT RIGHT TO THE BODY ---

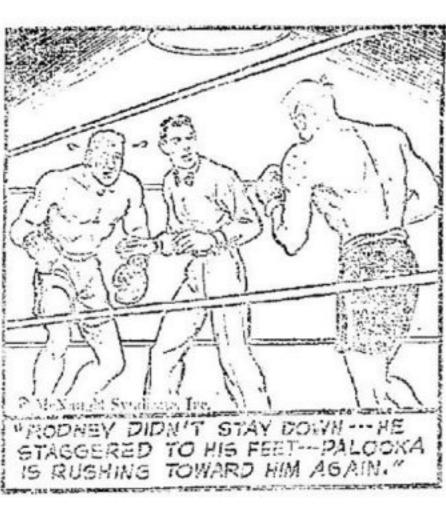






MUST BE IT ---













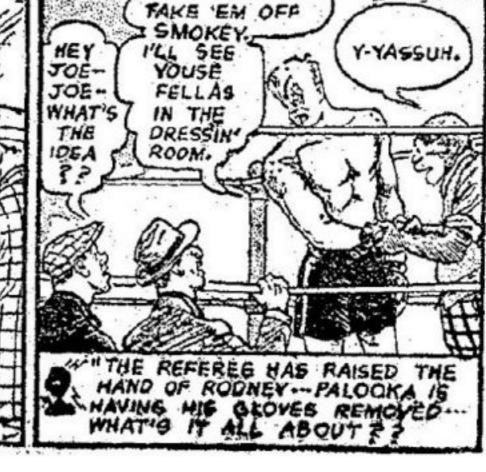


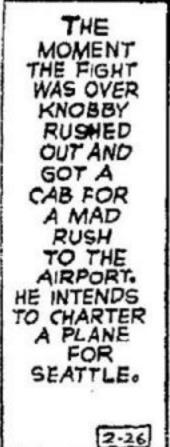


















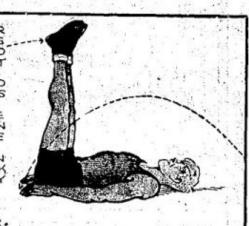


## JOE PALOOKAS BOXING COURSE

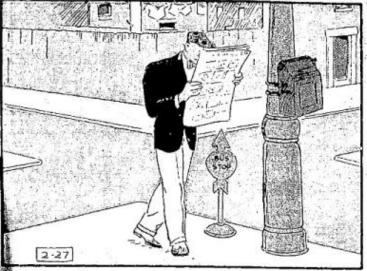
AN EXCELLENT EXERCISE FOR STRENGTHENING ABDOMINAL MUSCLES IS SEEN IN FIGS. 1 AND 2.

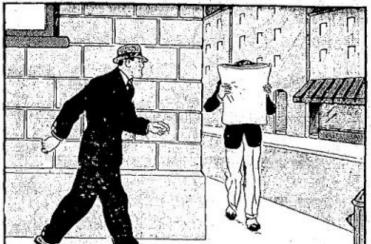
LIE FLAT ON YOUR BACK WITH ARMS STRETCHED OUT IN BACK, HEAD AND LEGS EXTENDED AS IN DRAWING.

Now RAISE YOUR
LEGS AND BRING
YOUR HANDS TO
YOUR SIDES AT
THE SAME TIME.
REPEAT BUT DO
NOT TOUCH HEELS
TO THE FLOOR.
DO THIS NO MORE
THAN SIX OR SEVEN
TIMES AT THE
BEGINNING.
AS YOU STRENGTHEN
ABDOMINAL AND BACK
MUSCLES YOU MAY
INCREASE THE
NUMBER.
IT'S A GREAT
TUMMY REDUCER.



## JOE PALOOKA





@ 1905, McNaught Symbleate, Inc.







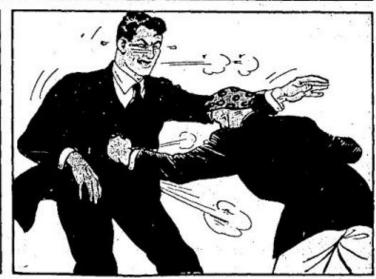




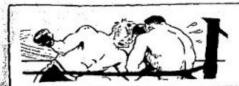
























































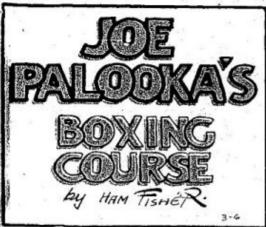


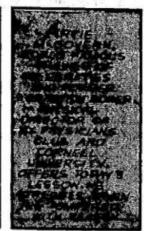




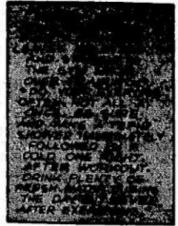


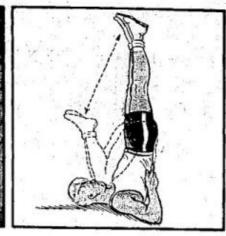




















































#### JOE PALOOKA By Ham Fisher GIT ME TH' GEE KNOBBY WOH STAHW TEN --- LOOK GEE KNOBBY, I WISH'T I COULD A RODNEY SAYS HE COULD OF FOUGHT --- THE REFEREE LOOK ---MANY ROUNDS KNOBBY. I NEVER TELL YA . BUT LISSEN --- YA BETTER STICK HERE AN' SKIP THAT-BE SORE .. FIGHT COMMISH THO'T JOE WOULD WHERE DID HAVE ANY TROUBLE -- WHY IF I HADDA THO'T ANYTHING IT'S AWFUL SET FER TRY AN' FIGGER OUT THE HE GOP EARLY -- MEBBE THEY'RE SLEEPING SAYS RED WAS MESS. THE MORNIN' HUH THAT'S ALL OKAY -- BUT JOE, HE WOULDN'T NEWSPAPERS SAY JOE FORFEITED HIS MATTERS. HIT HIM AGAIN TITLE. ABOARD A FAST TRAIN HEADED EAST. PARDON ME BUT AS A GREAT FAN OF YOURS MAY I ASK YOU ABOUT I CAN'T SMOKEY. PLEASE DON'T SIT UP JIST BECUZ I DO. G'WAN BACK AN' GO AH WAS UNDACKIN' EV'RYBUDDY COMES IN AN' ASTS YO' BETTAH GIT IN DE BUNK AN' RES' YO' LET'S ASK TAKING LOOK YO' BAG. AH THO'T YO' WAS SITTIN' IN HIM ABOUT THE FIGHT. ME QUESTIONS. 17'5 THE TITLE AWAY FROM YOU --- THE THAT SEATTLE JOE SE'F. PALOOKA FIGHT? PAPERS DE CLUB T'SLEEP. SAY CAH. I GOT MY RIGHTS I NEVER AGREED T'ANY WE AGREE ON CONDITION -- I'M WILLIN' T'COMPERMISE WITH YOU GENTS - REVERSE TH' REFEREE'S D'CISION AN' I'LL SIGN FER A TITLE BOUT WITH JOUNDS RODNEY, NOTHIN' COULD BE THAT SOUNDS FAIRER THAN REASONABLE THAT, TAKE IT TO ME, MR. WALS WHEW THAT YOU SIGN NOW FIGHT HERE AS HIS MANAGER, I KIN KNOBBY FOR A RED RODNEY-I MEAN S'PREME COURT-BUT GO TOTH' MAKES AN -PALOOKA TITLE OKAY. IMPASSIONED FIGHT WITHIN PLEA TO THE NINETY SEATTLE BOXING DAYS COMMISSION. TO ME, MR. WALSH. ARGUMENTS OR LEAVE HOW ABOUT YOU WAX PRO GENTLEMEN? AND CON-17. BLUFFING LIKE HE'S NEVER BLUFFED BEFORE. 3-9 GEE I'M THERE'S ONLY ONE THAT'S A CINCH! I KNOW WHERE HE'S YEAH BUT NOW . GLAD. I PLACE! HE'S ON YOU SURE SOLD KIDDIN'? YOU GOTTA FIND NEVER THO'T YOU'RE HIS WAY T'SEE THAT COMMISSION BOY OH BOY WHERE JOE AND TELL OF THAT A BILL OF GOODS. TELLIN' OH BOY! 'IM. ME! CALL 'ER AN' KNOB ! HEAD 'IM OFF. MAM TON ? ANY # GUL 1 # YOUS. ---AN' THAT'S I WISH I AH GOT A IDEE. WHERES. WE AINT I'M TIRED OF SITTIN' A SAY WE'D BE HOW WHUT HAPPINS. AH WAS READIN' GOT NO PLACE T'GO. ON TRAINS. IT GIVES LONG DOES WE'D BE A MAGRAZINE DOIN' SOMETHIN' SOMEWHERES I'M JIST A FAILYER. WE LAY WHEAH ME TOO MUCH TIME T'HELP PEOPLE T'GETHAH BUT AN' JIST ABOUT ADVENCHA I COULDN'T EVEN TITHINK.LE'S GIT 70 OVER IN HAVE PEACE? AH'LL READ IT WE'D BE FOHGOT. BE FERGOT. FACE MOM. ON A CHIC-CAGA? AWRIGHT ----FO' YO'-NOBUDDY'D 15 WE GONNA AIRPLANE. WE'LL KNOW STAY HEAH? DO IT. US. OR WHUTZ 3-11 McNaught Syndrate, In NO INDEED. OH I THO'T I RECOGNIZE ERE ZEY ARE. OW LONG UH -- WHY -- ER YOU JOE ZE CONSUL WISH WE'RE GOIN' YOU --- I YAD NOT LOOK BOTH YAVE YESSIR. DO YOU LEMME SEE -AT ZE NAME ON ZE PASSPORT. I GET FER PEACE. AN' ONE YOU GOOD LUCK, PASSPORT INTEN' AND WE KINDA FER HIM M'SIEU. I SUPPOSE G'BYE AN' YASSUH SMOKEY YOU SAY TO BE GOIN' FOH A TOO FYA GONE? THAN KYOUSE YOU A VISA YOU INTEN' TO ARRIVE LONG TIME PLEASE. FIGHT IN AN' FOR MR. PALOOKA. FRANCE WHAT NEW AN'-NO 2 PURPOSE YORK ARE YOU AND

GOING

TO FRANCE

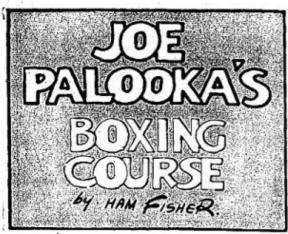
Fisher =

GO

TO THE FRENCH CONSULATE

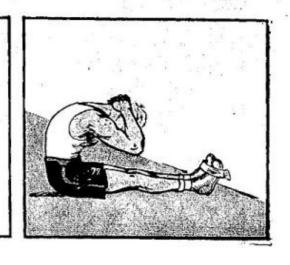
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WITH HANDS CLASPED BEHIND HEAD, JOE LIES FLAT ON HIS BACK-THEN SLOWLY RAISES HIS BODY TO A SITTING POSITION. HIS KNEES ARE KEPT STRAIGHT. DO THIS EXERCISE NO MORE THAN TEN TIMES AT FIRST.









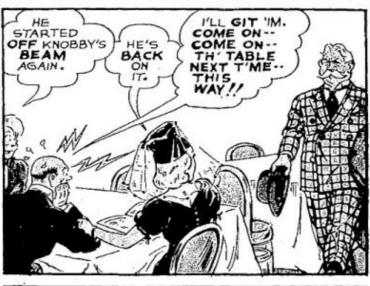




























































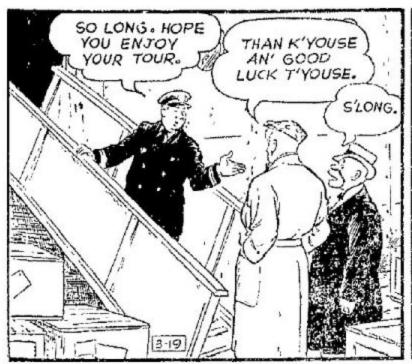




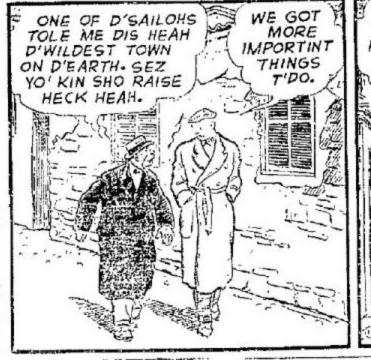














## JOE PALOOKA'S

BOXING COURSE

by HAM FISHER

WE ARE DEEPLY
SR ATIFIED AT
THE RESPONSE
OF BOYS CLUBS
AND MOTIVIDUAL
READERS WHO
MRITE THAT THEY
HAVE SREATLY
BENEFITED BY
PALOOKA'S LESSONS
ON SELF DEFENSE
AND TRAINING.
NOW THEN, IN
ACTING AS A
SECOND TO ANOTHER
FELLOW, BEAR THESE
THINGS IN MIND.



AVOID ROUGH HANDLING AND UNNECESSARY EXCITEMENT IN THE CORNER. HANDLE YOUR
MAN AS YOU
MOULD WHEN TO
BE HANDLED.
REMEMBER WE'S
IN. HIS COMMER
TO REST. AFTER
THE BOUT SEE
THAT HE HAS A
TEPID SHOWER.
THEN A COMPETENT
RUB. DOWN
FOLLOWED BY
A COLD
SHOWER.



By HAM FISHER

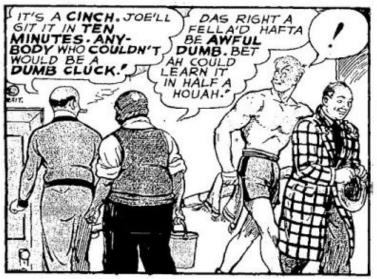


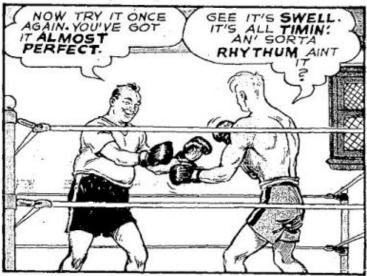


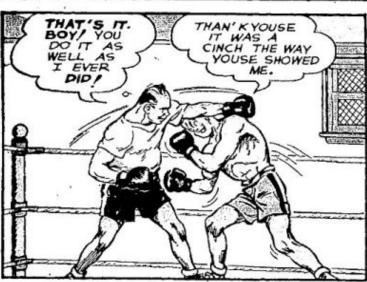


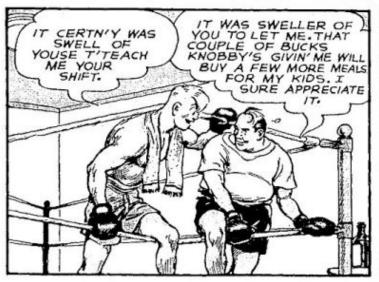


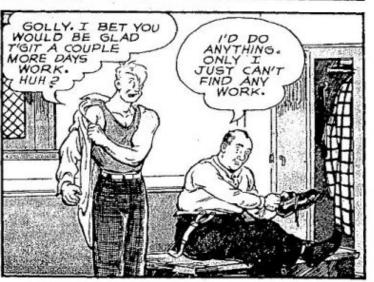






















YOU'LL HUM ALONG WITH SPEED AND ENERGY WHENEVER YOU ENJOY Baby Brith



#### JOE PALOOKA By Ham Fisher AN' WE KIN START A NEW AN' SO THAT'S A GOOD THING WE WON'T THEY DRESS LIKE DAS -YA SEE THE FURRIN ACCOH'DIN SOLJERS - BUT IT'S ONLY A UNIFORM. WHUT DE LEEGIN AS I UNDERSTAN' IS FER LIFE LIKE WE HAFTA SHOOT TO DE STORY SAID FIGGAH'D. ANYBUDDY -- BUT BOOK BUT THEY CERT'NY DON'T IN DAT THE PURPOSE WE'RE HELPIN' DEY SHO! HAVE PLENTY SHOOT NOBUDDY OF KEEPIN' MAGRAZINE THE WORLD UNLESS THEY HAFTA, WE READ. PEACE IN KEEP PEACE. ADVENCHA. LIKE A P'LEECEMAN AFRICA. DOES -- ONLY WHEN



















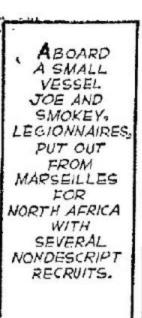










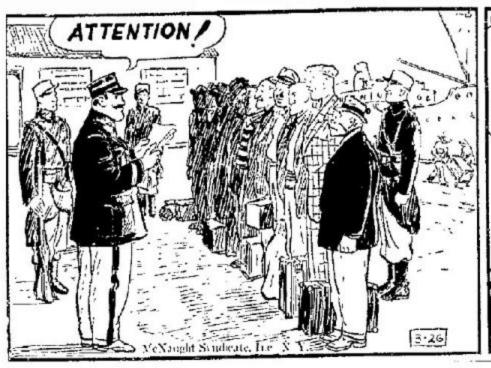


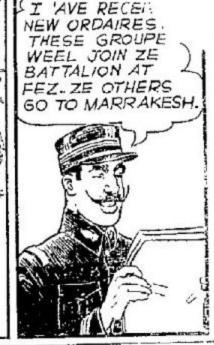
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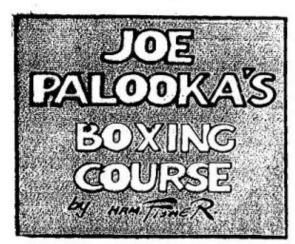












ONE OF THE LADS IS GOING TO ACT AS REFEREE. HE SHOULD INSTRUCT THE FIGHTERS AT THE START WHAT HE EXPECTS AND NEVER INTER-FERE TOO MUCH.

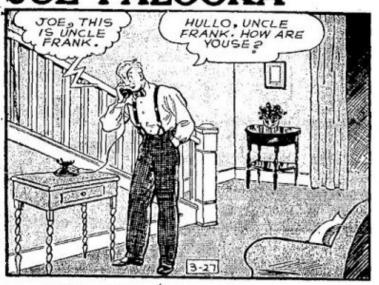


THE ROUNDS
SHALL BE TWO
MINUTES AND ONE
MINUTE REST
BETWEEN ROUNDS.
A MAN HANGING
ON THE ROPES
WITH HIS TOES
OFF THE GROUND
HELPLESS, IS
CONSIDERED DOWN
AND MUST NOT
BE STRUCK.



THE
REFEREE
SHALL
WATCH FOR
FOUL
BLOWS AND
IN ALL
RESPECTS
ENDEAVOR
TO KEEP
IT A
FAIR
CONTEST.

## JOE PALOOKA

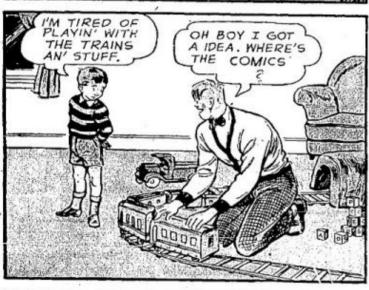




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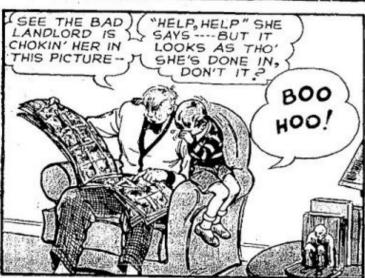
#### By HAM FISHER





































By Ham Fisher







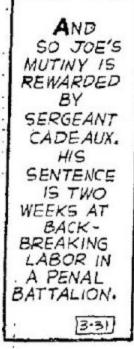
































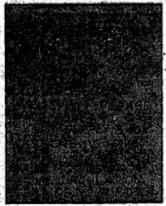




# PALOOKA'S BOXING COURSE by HMM TITHER: 4-3









## JOE PALOOKA





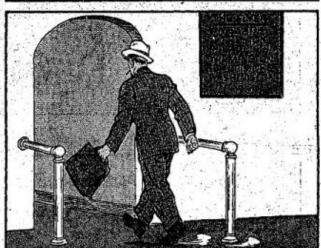


#### By HAM FISHER































































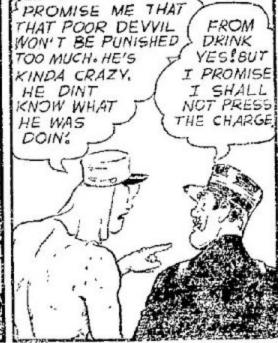
















## JOE PALODKAS BOXING COURSE

PUNCHING THE SMALL BAG
IS VITALLY IMPORTANT TO
THE BOXER. IT NOT ONLY
DEVELOPS ACCURACY
AND TIMING BUT GIVES
PLEASURE AS WELL.
PROF. EDDIE BORDEN,
FAMOUS BAG PUNCHER,
SUGGESTS --- LEARN ONE
MOVEMENT AT A TIME.
LEARN TO CONTROL THE
BAG. LEAD WITH A PUNCH
AND MEET THE REBOUND
THE SAME WAY."



NEVER STRIKE NEAR THE CORD. THE PROPER MOTION IS A ROLLING MOTION OF THE FISTS. IT'S CALLED THE TATTOO.

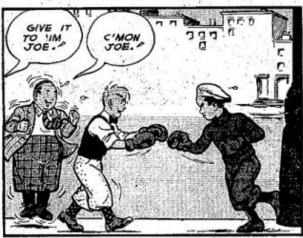


By HAM FISHER

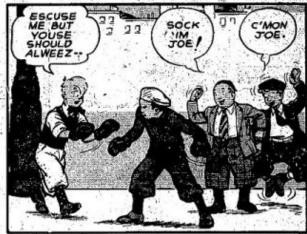








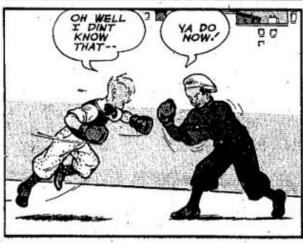


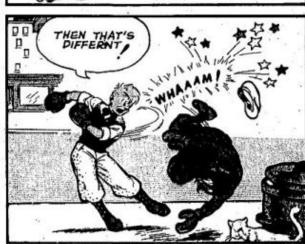






















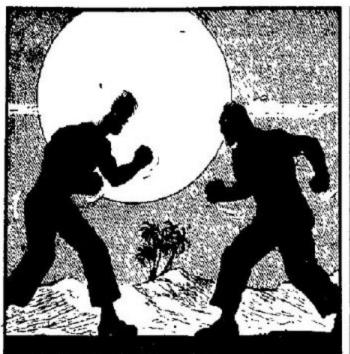


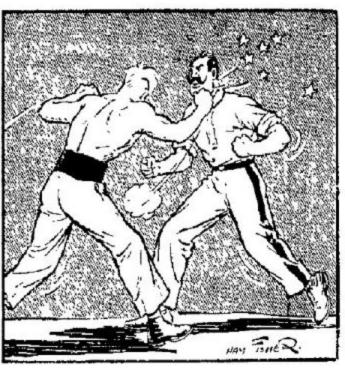
































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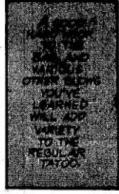


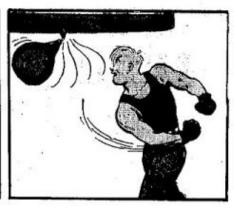


# PALOOKA'S BOXING COURSE HAM FISHER: 1-11









































































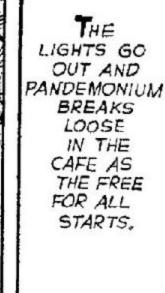












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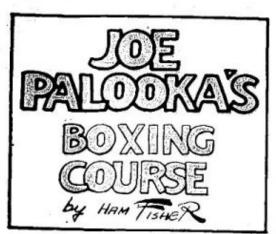


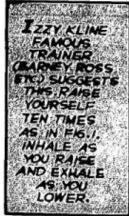


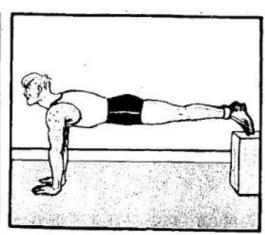


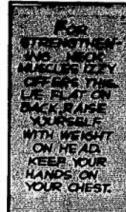


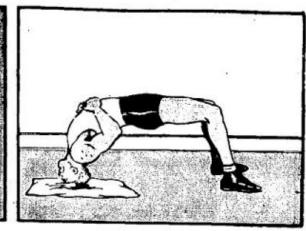








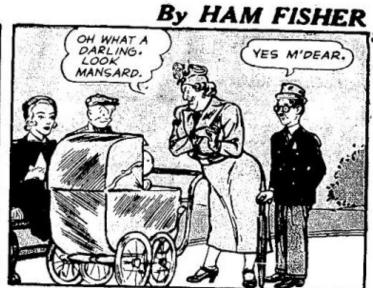




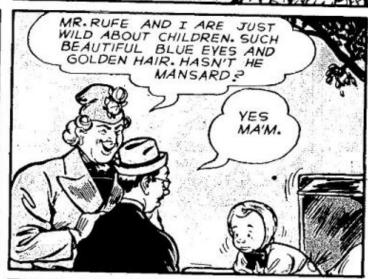






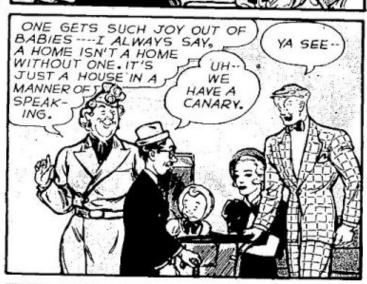






















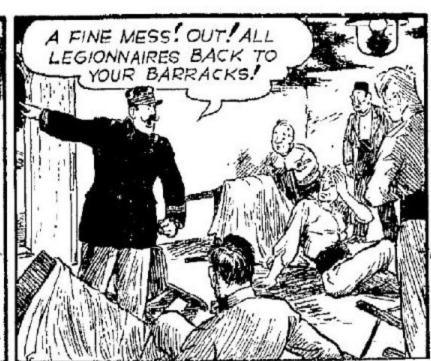




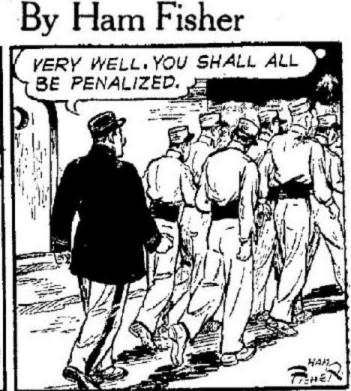
































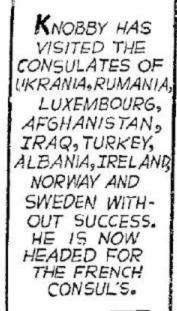


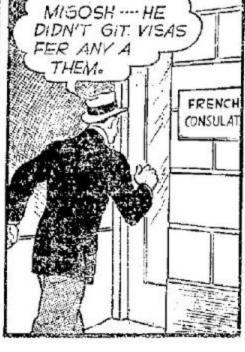








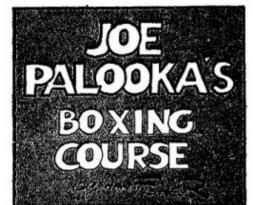












DEAR FELLOWS-THIS CLOSES OUR SERIES OF BOXING LESSONS. IT WAS MEANT TO TEACH SELF-DEFENSE AND CLEAN SPORTSMANSHIP. A MILLION THANKS FOR YOUR SWELL RESPONSE.

5-1



AND NEXT WEEK JOE BRINGS YOU A NEW SERIES CALLED JOE PALOOKA'S ALBUM.

### JOE PALOOKA



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By HAM FISHER





























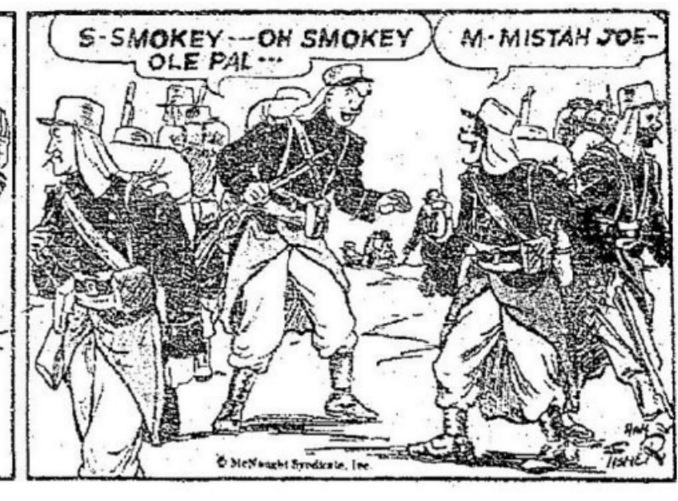


# By Ham Fisher





































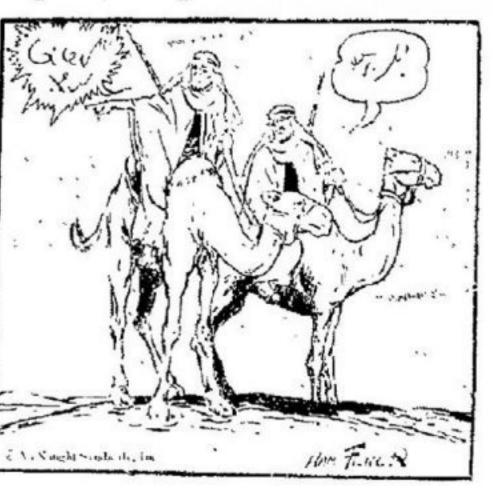


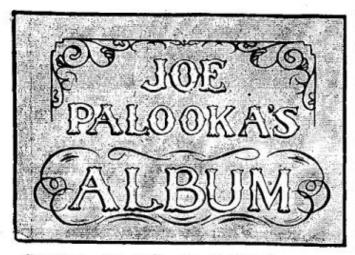












DEER KIDS ---I THO'T MEBBE YOUSE WOULD LIKE FER T'KEEP A ALBUM LIKE MINE WHICH WAS STARTED BY MY GRAN'PA. YOUSE KIN CUT OUT THE COVER AN' THEN PASTE THE OTHER PITCHER'S IN.



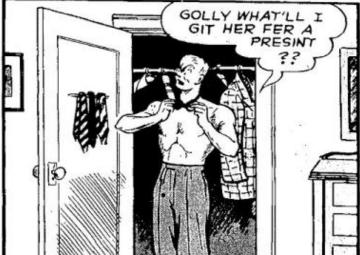
THIS HERE'S THE FIRST PITCHER I HAD TOOK. IT SHOWS ME WHEN I WAS FOUR MONTHS OLD I THINK THEY CHILDREN THEY FOTAGRAFT SO THEY WHEN THEY GROW UR.

JOE PALOOKA

GOLLY I ALMOST FERGOT---T'DAY'S ANN'S BIRTHDAY!!

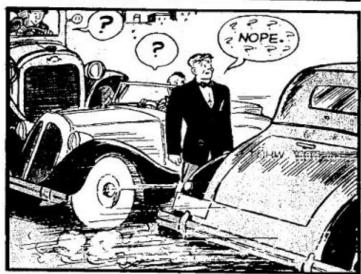


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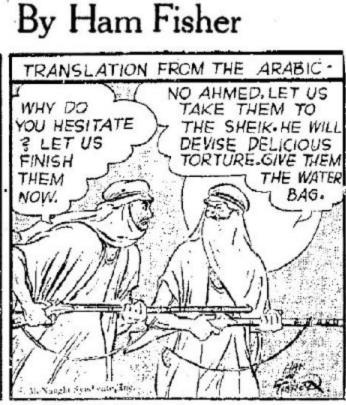




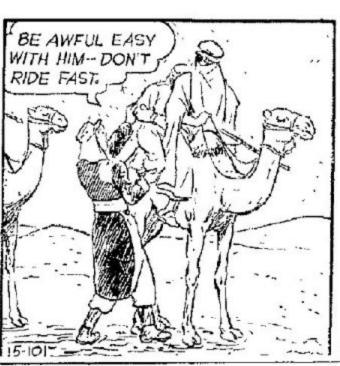






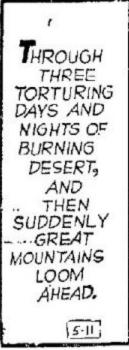


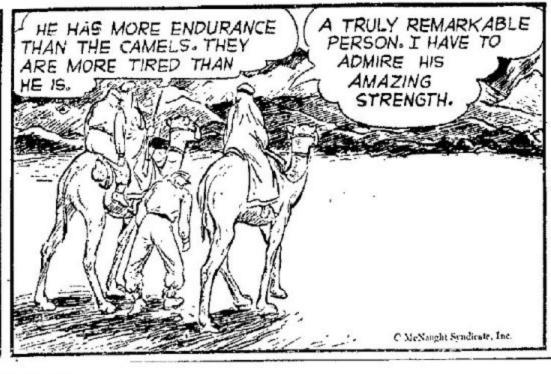






























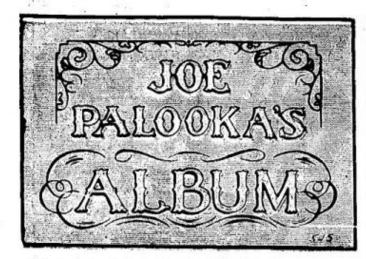












THIS HERE'S POP WHEN HE WAS OLD ENUF T'GO T'WORK. ONLY HE NEVER DID 60.



AN' HERE'S ONE OF MOM JIST ABOUT THE SAME TIME. POP MET HER ABOUT THEN AT A SUNDY SCHOOL PICNIC.



JOE PALOOKA

DEAR READER.
HASN'T IT
HAPPENED TO
YOU? HE
CALLS YOU BY
NAME AND
ALTHO YOU
KNOW THE
YOU CAN'T
REMEMBER
HIS NAME
TO SAVE
YOUR LIFE.
ISN'T IT
EMBARRASSING?































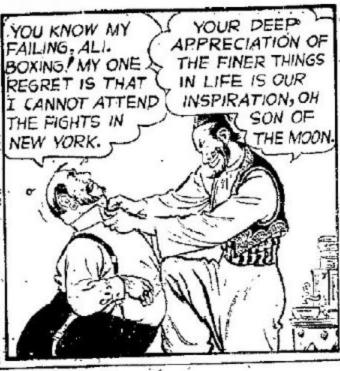












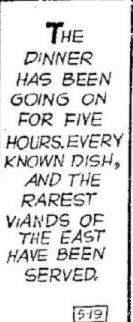






























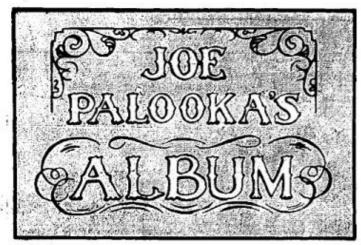




I-I JUST

A SILLY OLD FOOL





GRANPA
WHEEZLER,
THAT'S MOM'S
POP WAS A
CIVIL WAR
VEGETARIAN.
HE MARRIED
GRANMA WHEN
HE WAS
EIGHTY-ONE
AN' SHE WAS
SIXTEEN
AN' TWOTHIRDS.

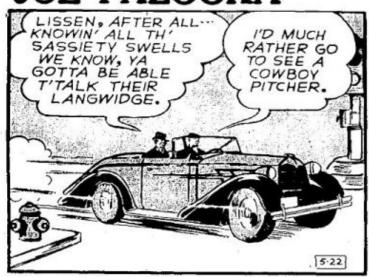


THIS IS
GRANMA
WHEN SHE MMS
SEVENTY FIVE
AN' STILL
DRAWIN'
GRANDA'S
RENSHUN.
GRANMA
NEVER
WORRIED.
SHE WAS
CERTNY A
RIMARKETABLE
PERSIN.

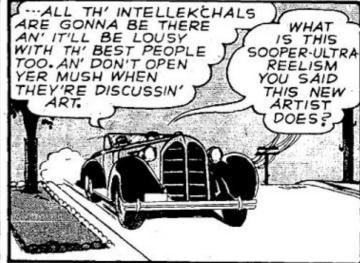


## JOE PALOOKA



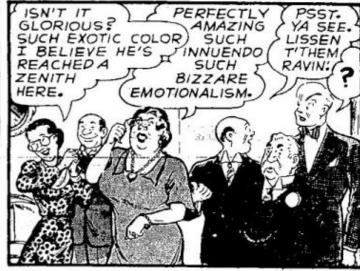












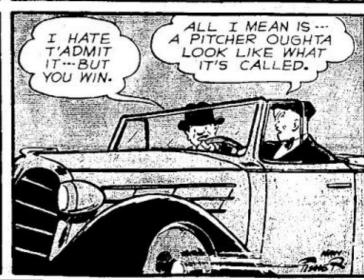




















# JOE PALOOKA SADII DARLING, YOU KNOW WHAT AN EGOTIST SULTAN JEB ALLTRASH IS. OMERICAN OF THE SECOND OF THE SECOND







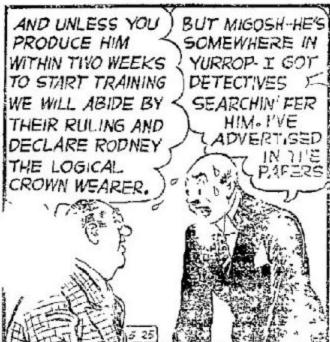




























MOST ILLUSTRIOUS SON OF A

MOONBEAM ... I AM HONORED TO



I HAVE ONE IN MY

SERVICE WHO WILL GIVE

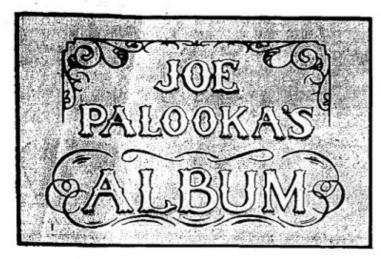












CONGERSSMAN WEIDEBOTTOM.
I DARE'SH'T LET KNOBBY SEE IT.
HE GITS
VIOLUNT AN'
MAKES QUEER NOISES LIKE A WILE ANIMUL.



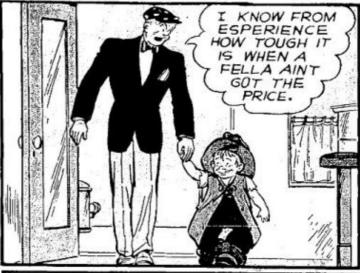
THIS HERE'S BAS LEVITICUS, RIMENBER? HE TRED TISIT AWAY, BUT I JIST SNAPPED THE PITCHER IN TIME. HE WAS THE STRANGIST FELLER I EVER MET.



## JOE PALOOKA















































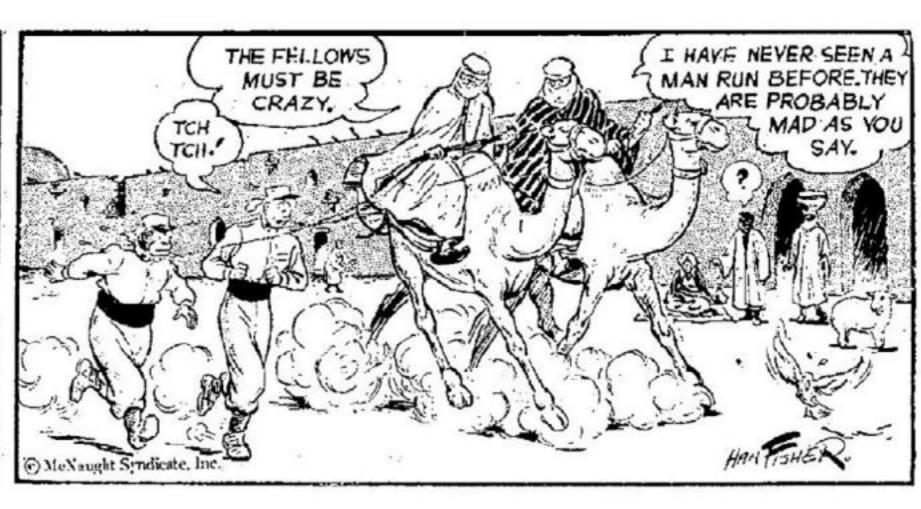
























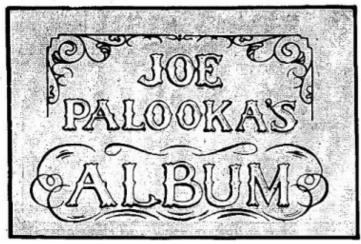












THIS IS ME SETTIN' IN A OTTAMOBILE WHICH B'LONGED T'MIKE BRANNER'S POP. THAT'S MIKE SETTIN' AT THE STEERIN' WHEEL. ONLY HE WASN'T ALLOWED T'RUN IT.



SOMETIMES HE'D LEMME HELP WASH THE CAR AN' CHANGE TIRES AN' ALSO CRANK ONCE'T WE WAS GOIN' TO A PICNIC IN IT ONLY IT WUNT START. AT LAST WHEN MR BRANNER GOT IT STARTID IT WAS ALREADY NIGHT.

6 1938, McNaught Syndicate, fee.





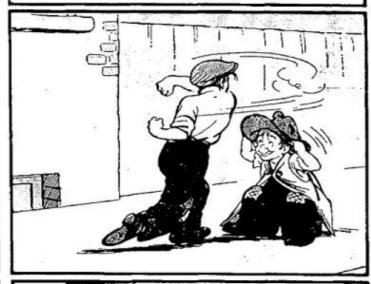






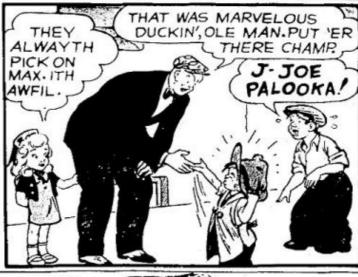
























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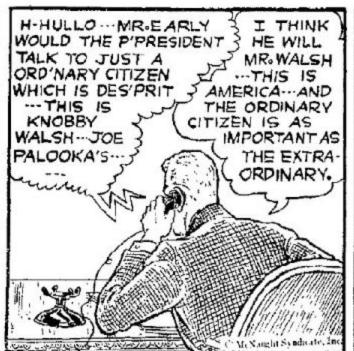




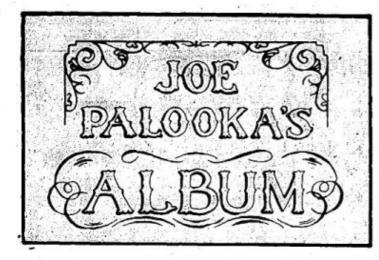












THIS HERE'S COUSIN ADELA. SHE'S RILLY VERY SWEET ONLY SHE ALWEEZ KISSES EVERYBUDDY. THE RELATIVES ALL CALL HER AUNT STICKY, AN' THEY HIDE WHEN SHE COMES IN SHE RILLY DON'T MEAN NO HARM.



OH BOY.
HERE'S MOM AN'
POP'S WEDDIN'
PITCHER. AINT
THEY SWELL?
I GIT KINDA A
'LECTRIC SOMETHIN'
IN MY SPINE
JIST THINKIN'
ABOUT MOM AN'
POP. I NEVER
KIN DO ENUFF
FER THEM.



## JOE PALOOKA



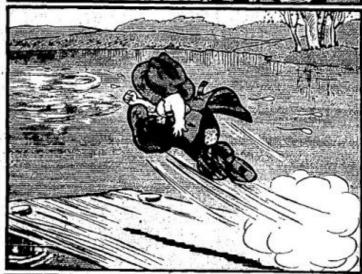
































HOW























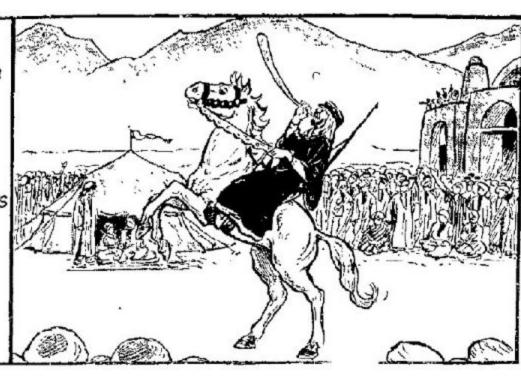








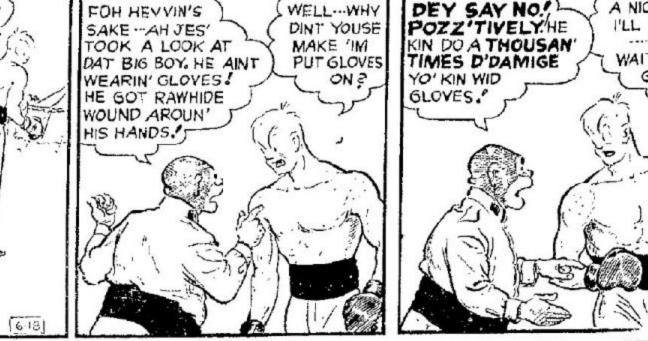
THOUSANDS OF FESTIVE ON THE FIELD. IN FRONT OF A LUXURIOUS TENT SIT THE TWO RULERS.A HERALD RIDES FORTH AND BLOWS A LOUD BLAST ON A RAM'S HORN, THE GLADIATORS' SIGNAL TO COME FORTH AND DO [6-17] BATTLE.







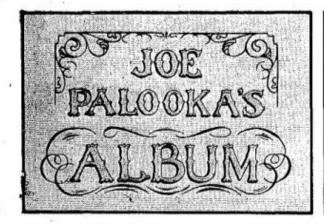




WELL ... WHY







GOLLY, HERE'S ONE ON THIS PAGE OF MY SISTER ROSIE WHEN SHE WAS FIVE AN' ALSO MY BROTHER STEVE, STEVE IS A VERY GOOD AMACHOOR BOXER NOW.

6-19



HERE'S
ALSO
ONE OF
OSCAR
FRIBBEL
WHICH
WAS MY
PAL
AT
SCHOOL

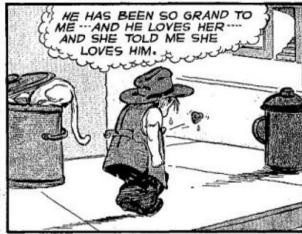


## JOE PALOOKA

5 Box. McKenghi Syndicate, for-



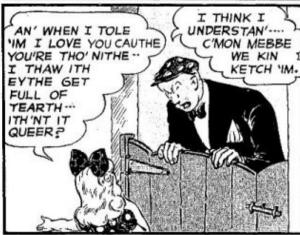




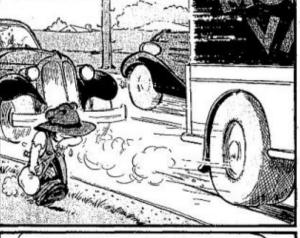




























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6-23

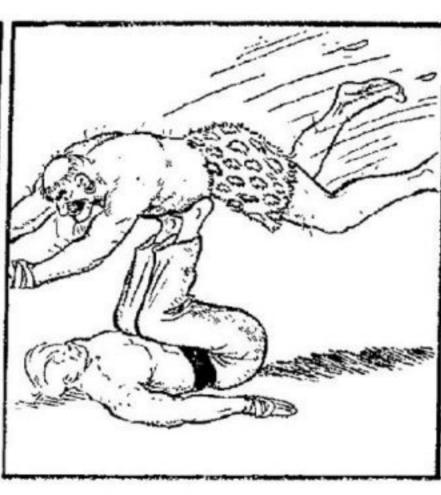


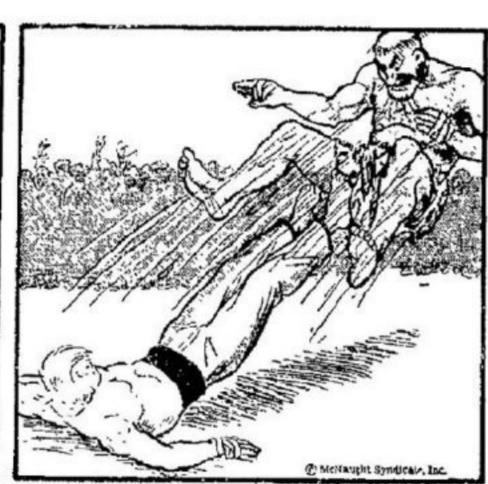






















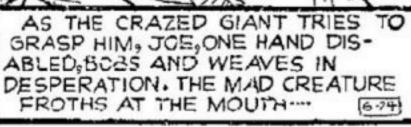














AND MANIACAL ROARS COME FORTH AS HE TRIES TO SINK HIS YELLOW FANGS IN JOE'S NECK --- HE'S MORE BEAST THAN HUMAN -----



JOE GETS ONE CHANCE .... HE CRASHES HIS LEFT TO THE GARGANTUAN'S MIDRIFF ..... IT STOPPED HIM -----



AGAIN JOE'S LEFT SMASHES .....
THIS TIME UNDER THE HEART ....
CAN HE FINISH IT ..... HE'LL HAVE
TO BE FAST .....



6-25

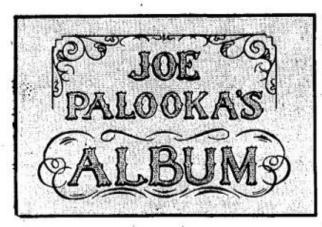
THE GIANT BERBER WAS

FELLED LIKE AN OX ....









WHAT DID YOUSE SAY? WHO'S THIS ? OH THAT'S CLUCK LEFF. HE WAS CRAZY ABOUT DRAWIN' PITCHERS.HE JIST DRAWED ALLTHE TIME.THE TEACHERS ALL SAID HE WAS THE DUMBEST KID IN SCHOOL.HE SAYS HE'S GONNA BE A CARTOONIST.



SHE'S A HONIST TGOODNISS QUEEN, I AN' HER IS VERY GOOD FRENS. HER NAME'S QUEEN MARGIT FRAN-CHESKA ELOISE FREEDA HERMIA ALKIA OF DEM-ENCHIA. SHE ALWEEZ LIKES HER FRENS TYALL HER MAGGIE. AN' KIN SHE DO THE BIG APPLE!!'LL SAY.'

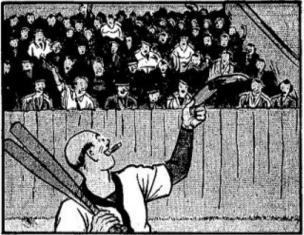


## JOE PALOOKA

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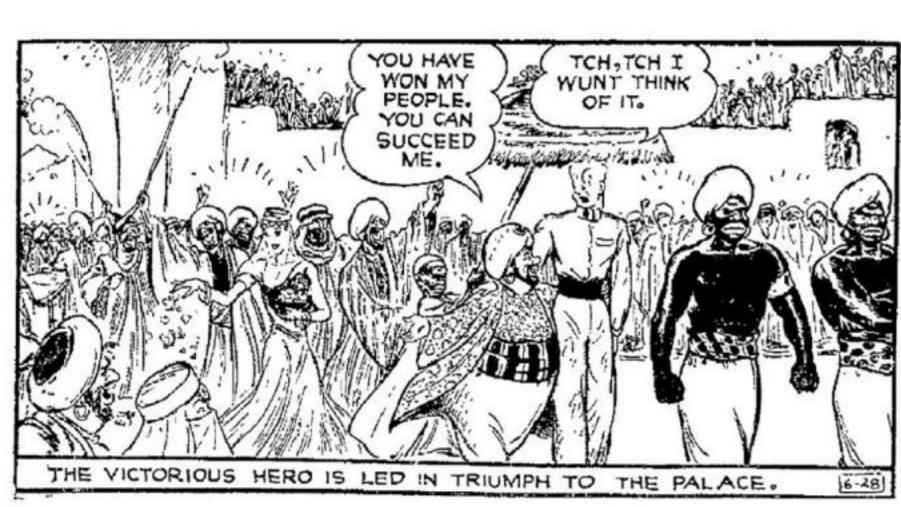
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BODY

ELSE.













RESPONSE TO PRESIDENT ROOSEVELT'S

THE PRESIDENT OF FRANCE IN



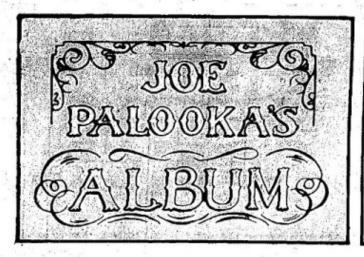




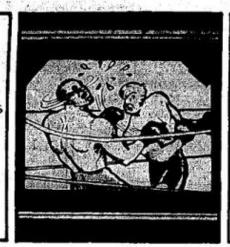








THIS
HERE'S A
SNAPSHOT
ONE OF
THE PRESS
FOTOGRAFERS
GIVE ME.
IT SHOWS
ME KNOCKIN'
PHANTOM
DILL
OUT.



HERE'S ONE
OF MY FREN
GENRAL
SCALLOPINI.
DO YOUSE
RIMEMBER
WHEN I
FOUGHT
IN HIS
COUNTRY,
HANGOVERIA



## JOE PALOOKA

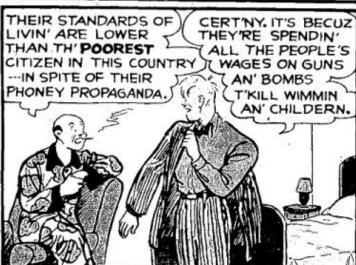




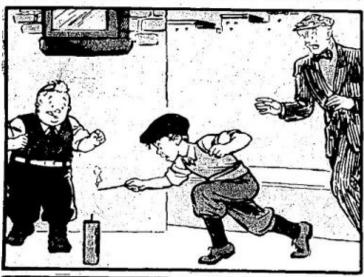










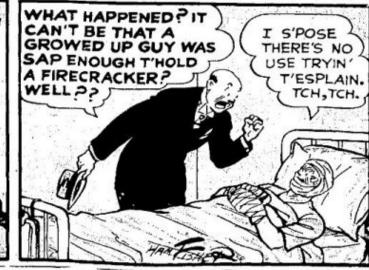










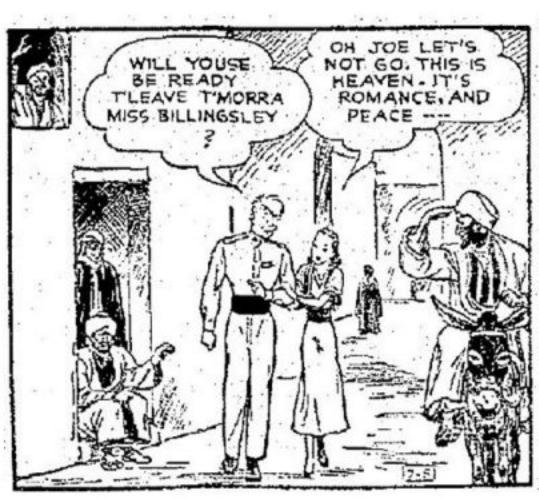










































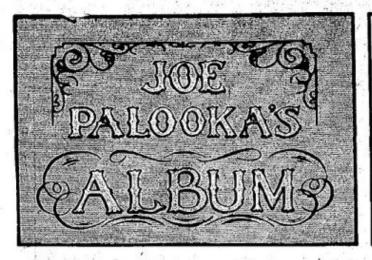












THIS HERE'S UNCLE DAN. HE IS A VERY IMPORTINT POLATISHUN. WHENEVER ANYBUDDY IS WINNIN', UNCLE DAN IS ALWEEZ ON THEIR SIDE. HE IS VERY SMART UNCLE DAN.



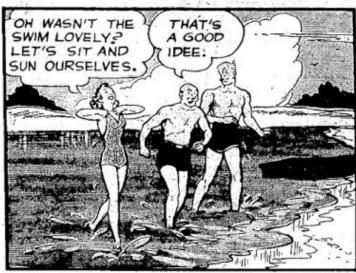
THIS IS HIM AS A STREET CLEANER THEN HE BECOME A ALDERMAN BY JOININ'A CROWD THAT WAS AGAINST THE RIFORM PARTY HE THROWED MORE ROCKS DURIN' A RIOT THAN ANY FIVE MEN-UNCLE DAN IS VERY RICH. PERS'NALLY I DON'T LIKE POLATISHUNS

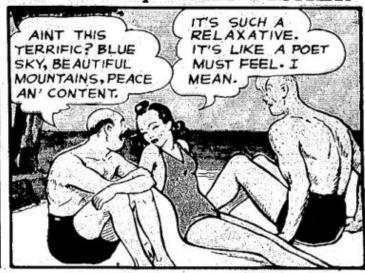


## JOE PALOOKA















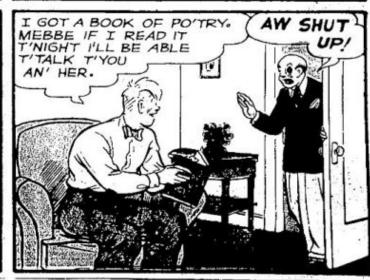












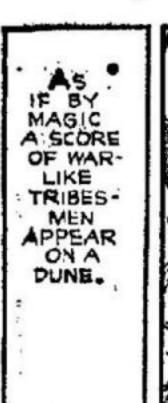












7-11







































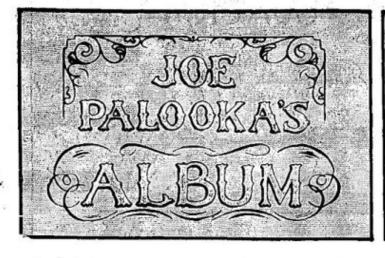












D'YOUSE RIMEMBER BIG LEVITICUS' FAM'LY? WULL HERE THEY ARE. THAT'S HIS POP AN' MOM AN' HIS SISTER HEPZIBAH.

7-17



I SEEN
A LOT OF
HILL-BILLY
PITCHERS
SINCE AN'
IT'S CERT'NY
FUNNY HOW
MUCH THEY
RISEMBLE
LEVITICUS
AN' HIS
FAM'LY.

## JOE PALOOKA

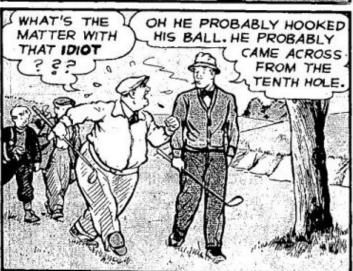


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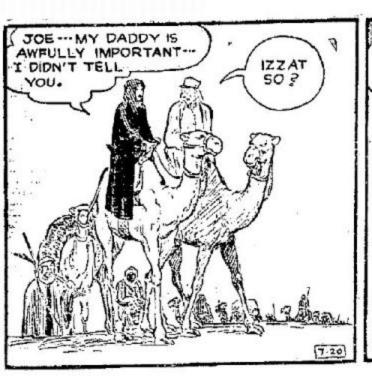




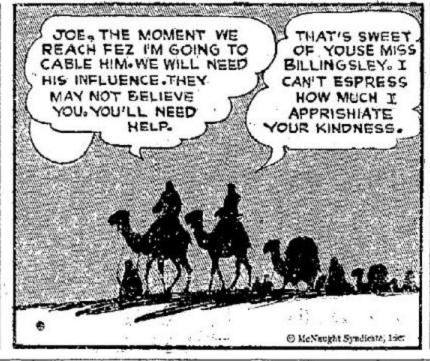




















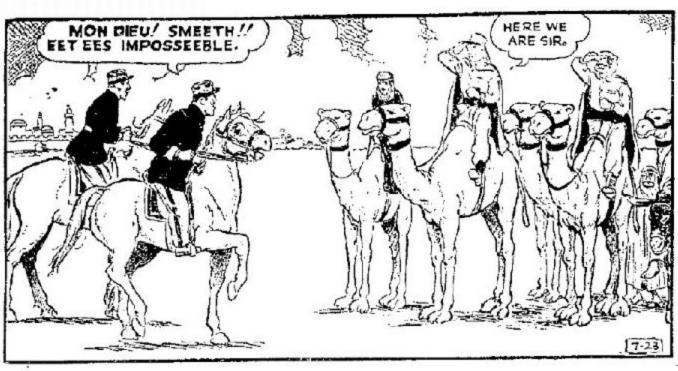






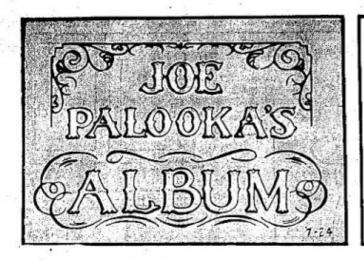




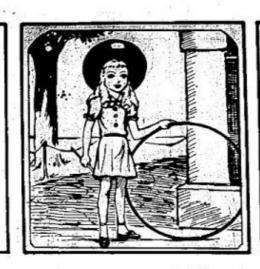




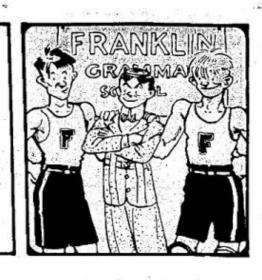




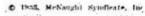
THIS
HERE'S
ONE OF
ANN HOWE
WHEN
SHE WAS
TWELVE.
DIDJA
EVER SEE
ANYTHING
S'BEAUTEEFUL



OH AN'
HERE'S ONE
OF KNOBBY
WHEN
HE WAS
MANAGER
OF THE
GRAMMER
SCHOOL
BASKIT
BALL
TEAM.





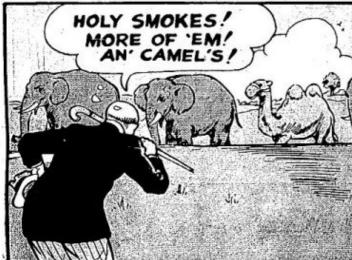




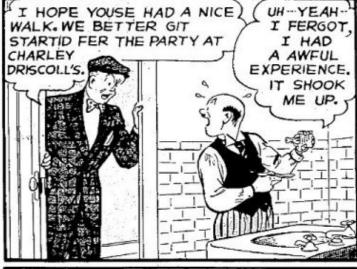




























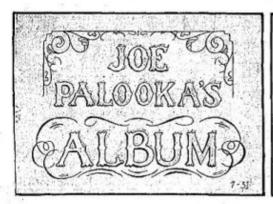






#### JOE PALOOKA By Ham Fisher I WON'T ACCEPT IT. I DIMAND B-BUT HOW YOUSE MEAN.WE AINT OH BOY .. JOE - OH ER .. UH FO' A COURT-MARSHILL. T'BE SHOT? NO EET EES A DAS D'BES WHY HEVVINS COURT-MARSHILL? JOEY! SAY! LONG STORY, AN' ZE NEWS AH UN-NECESSARY WHY WE AINT EVEN WE WON'T SAKES. M'SIEU, I WEEL HE'S PRESIDENT YOU 'AVE BEEN EVAH ESPLAINED OF FRANCE ACCEPT NO TALKIN' EXPLAIN ---PARDONED AND HEAH. DEESCHARGE PARDONED FAVERS! FO'BOFE YET. ALSO FROM YOU OF US. ZE LEGION. C McNaught Syndriate, Inc. KIN I HAVE PERMISHUN J-JOEY--OH SHHH ... VIVA! PALOOKO! T'LEAVE, SIR, AN' GO PLEASE, I AM HAPPIEST T'MY QUARTERS? SORRY, FELLAS. JOEY GUY IN TH M'SIEU WORLD! 4. McNaught Syndicate, Its WE DON'T WANT NO FAVERS! WE SIGNED OUR DATH AN' AN' MISS BILLINGSLEY KIN PROVE ANYTHING AND WE HONOR YOU AS A SOLDIER, AND HE INVITES YOUSE TO GOLLY WE DINT DESERT! WE GOT LOST WE DINT BREAK IT AS FER COME THIS HIDDEN AS I ESPLAINED, AN' WAS FOUND SHEEK IBE-BEN-ABOU. HE'S CITY AN' THE FELLAS SO --- WHAT'S DIPLOMAT AND THAN' BY THEM A PEACEFUL SWELL FELLA THAT COME WITH ME WILL SHOW YOUSE THE THE VERDICK OFFER YOU OUR K YOUSE. PROCEED. AN' HE'S SICK AN' TIRED OF BEIN' ACCUSED A AYRABS. HIGHEST CITATION. WAY --- THAT IS IF YOUSE YOU ARE SALUTE YOU MHEW. THINGS SULTAN JEB-WANTA BE A GREAT M'SIEU PALOOKA. ALLTRASH FRIENDS. ADVOCATE, DOES. M'SIEU.YOU AMAZING! NEED NO PARDON YOU ARE INNOCENT. HAM INSHE! MISTAH JOE ... 'T AINT NO GRUDGE, I WISH'T I OH BOY! HOT YA NEVER LE'S GU BACK DAT WAS MAHY'LOUS. HOW ABOUT-SMOKEY -- I AINT COULD BE AS APPRISHIATE DIGGETY---HOME . LCCK ? NOW DAT WE OUT OF DON' YO' KNOW .... SORE ... IT'S THAT I'M HAPPY AS WHOOPEE HOME --- TILL MISTAH JOE ---DIS OUTFIT, WHEAH KNOW. SICK INSIDE --- HIM MISTAH KNOBBY-YOUSE. YOUSE LEAVE. WE KIN JES! AS WE GOIN AN' ME KIN YO' DON' CARRY AWRIGHT, SMOKE WELL KEEP CUTA GRUDGES NEVER BE DE PUBLICK EYE WE'LL GO FRENS BACK ON D'FARM SUH, HOME AGAIN. AS WE KIN TRAIPSIN' AROUN' OVAH HE AH. 17-28 KNOBBY'S ON DIS HEAH'S YOUR THAT'S CERT'NY NICE OH NO THESE AREN'T MR. PALOOKA IT'S A THAN' BOARD. THIS D'ONLY BOAT OF THEM. I S'POSE LEGIONNAIRES. THEY'RE YOUSE PASSENGERS. IS SORTA FOH A MONTH. ARE THEY COME ABOARD HUH SIR. YOU SAIL WITH US. LE'S NOT! UN'COMPTABLE. ALREADY T'SAY G'BYE. IS MR. WALSH AND ABOARD. SERGEANT CADEAUX MISS BILLINGSLEY. LET'S GIT WITH THEM OFF. 7-29





HERE'S SOMETHIN'
B'LIEVE ME. IT'S
A PITCHER OF THE
MOST MODIST BUT
ONE OF THE.
GRANDIST PEOPLE
I EVER KNOWED.
HE'S MY PAL
AN' IM CERT'NY
PROUD T'HAVE THIS
PITCHER OF
AMERICA'S.
GREATIST ACE
CAPTIN EDDIE
RICKENBACKER.



HERE'S THE ONLY
FELLA I EVER
HAVE ARGAMINTS
WITH -- I MEAN
OUTSIDA KNOBBY.
HE'S ALWEEZ
TELLIN' ON ME
AN' STUFF, BUT
HE'S CERT'NY A
GENYUS, I TOOK
THIS PITCHER
WITH MY CANDID
CAM'RA, IT'S
WALTER
WINCHELL.





& 1938. MeNaughe Syndicale. Inc.





































#### JOE PALOOKA By Ham Fisher YO' LOOKS AWFUL HEAH'S ONE WELL DAS ALL. I SENTA AH GUESS IT BUT GRACIOUS SAKES, MISTAH JOE ---FUM MISTAH SEEM LIKE ER --- UH --- NO I MEAN HOW DID ALL THESE PEOPLE G'GOLLY DEMPSEY. -NACHERLY. SUH. AH THINK EVABODY IN OUR NEW I DINT DE U.S. SENT NONE FUM YO' KINDA I WASN'T YORK OFFICE WHICH SENT WIRE-RILLIZE I MISS HOWE HOPED. WIAHLUSS. EXPECTIN' AND THEY LESS MESSAGES WAS DEY HAD S'MANY BOY YO' SHO NONE. PROBABLY GAVE KNOW I WAS ON IS POPALAH FRIENDS. IT OUT TO THE THIS BOAT PRESS ESCUSE I'M SORRY UP. OH COME ---A PENNY FOR YOUR THOUGHTS SORRY HE BEEN D'LEERIOUS SINCE YEST DY. PARDON ME, MR. PALOOKA -- WOULD MISTAH JOE -DE STEWARD TOLE

YOU'RE ---

AHEM -- M ---

WRONG SMOKEY.

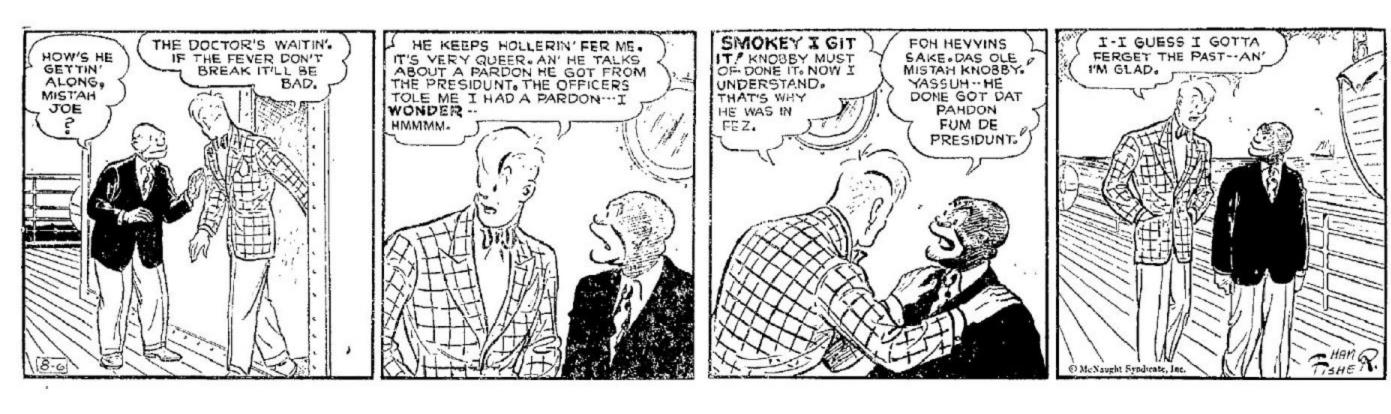
I AINT GOT

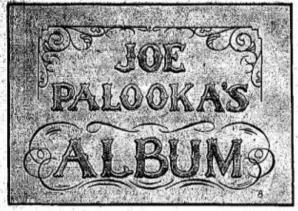
NO FEELIN' ---

NO MORE. )











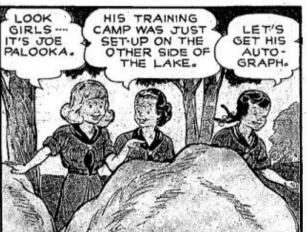






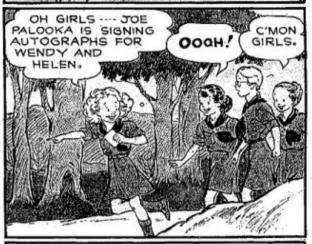
@ 1945. McNaught Studbeate, Inc.

































#### JOE PALOOKA By Ham Fisher YOUSE'LL HAFTA ESCUSE ME. MISS ANGELA. YOU SURE DO! BUT IT ISN'T BECAUSE YOU'RE BIG DON'T DARLING, WHEN THE YOU WERE SWEET I'M THE ONLY DANCE IS UVER TO BRING ME TO THE MR-WALSH'S WILL YOU PROMENADE AINT GOT A MEAN FEVER BROKE. AWRIGHT. YOUR DANCING IS TUXEDA ON. I S'POSE NOTHIN'S NOT IN EVENING HE DOCTOR THERE'S SOME DIVINE . OH , JOE , I'M THE DECK WITH OWHER CLOTHES. IT'S I STAND OUT LIKE WANTS MR. PALOCKA ME ? THE AWFUL FINE A SORE THUMB. BECAUSE YOU YOU. PARDON, MOON IS LOOKIN' MAKE EVERY ARMS . DEAR. SIR. SIMPLY PEOPLE OTHER MAN ENCHANT-HERE. HERE LOCK ING. SHABBY. OH SURE. YOU'LL I DON'T KNOW THAT DAME LIE ABOUT I KNOW WHAT JOE BOY, YOU WAS BUT WE CAN'T EVER BE T'GETHER WHAT? OUSE DONE. HOW SWELL T'COME. OH AGAIN. NO MATTER HOW MUCH YOUSE WELL AGAIN. I'M USED T'SAY KID. YA --- T'THINK I WAS KID, I CAN'T TELL YA WENT TO LOVE JOY ALLURE --- I NEVER FER THE TO IT. JOE -- FERGIVE SO NUTS ABOUT A YA WHAT A RAT I HE PRESIDUNT WANTA BE WITHIN A LUVA DAME , THAT I ME IF YA WAS. JOE, LET'S FER ME. I THOUSAN' MILES OF 'ER. DON'T PETE ... TURNED AGAINST NEVER BE APPRISHIATE CAN. MENSHUN THAT MY BEST SEPERATED THAT. NAME! I AINT FRIEND SEEN THAT -- THAT AGAIN. DOUBLE- CROSSIN' PHONEY IN MONTHS. ANOTHER GUY. THE CUSTOMERS WELL THEY'VE CAN'T YOU SPORT THIS'LL GOTTA GET DON'T WANT ME AN IDEA NO 60, HEAVYWEIGHT WHAT'S THE HOW'S THE USED TO NOT IT, MIKE , YOU MIKE. BE THE CHAMPIONSHIP USE OF GETTING HIM. SALE COMING KNOW WHO ON HOW I CAN OF THE WORLD BIGGEST ASKING YOU HE'LL HAVE ALONG, MIKE THEY WANT. MADISON SQUARE GARDEN BOWL PEP IT UP AND FLOF & GUYS KNOW. TO FIGHT HIS CAN'T. GET SOME INTEREST HEAVYWEIGHT WAY UP RED RODNEY IN ITO HISTORY. WORLD'S HEAVYWEIGHT AGAIN. JOHNHYR PHNA HEYL MGLAND WILL YOU PLEASE OHH BOY! OH I S'POSE SO. . BUT FIRST I DARLINGS ... WE'LL BE IN HE'S RECOVERIN' GET THIS WIRELESS OFF IMMEDIATELY. OHHHHH I'M ENGAGED TO VERY FAST, MISS RIGHT HOW'S MR. JOE PALOOKA . MEET WANTA GO HOME IN TWO DAYS. BILLINGSLEY. BOY!! WALSH, ME AT THE AN' SEE MY WHY NOT DEAR DOCK. DECIDE ON AN FAM'LY. I'LL SEE YOUSE WHEN I ENGAGEMENT GET BACK. NOW. 8-11 Me Vascht Syndicate. Inc HEY STOP THE PRESSES! FRONT PAGE GOOD GOSH MR. STILES! MY STARS! ANGELA OH YES OF COURSE MRS. BUT MR. STILES HELLO IS THIS MY DEAR THE SOCIETY OHHHHH-IT'S MISS BART. ITEM THAT'S AND ANGELA THERE IS NO PALOOKA HERE WONDERFUL. EDITOR? THIS IS BILLINGSLEY. MRS. ATWATER OUR BABY AND HAVE YOU ANY STOP PRESS. TO BE READ THIS SOCIETY NEWS WORTH BILLINGSLEY THAT MARVELOUS BILLINGSLEY OF NEWS FROM EVEN YANKING OUT A BOWLING SCORE WIRELESS. ANNOUNCED THEIR MADE OVER! MISS ANGELA? 1050 1/2 PARK ENGAGEMENT AVENUE. FOR !! ABOARU THE BOAT. C Mr Naught Syndicate, Inc. WITH YOU OH DAD --- WHY DID OH SURE , DADDY -- I .. I ... UH ... AHEM .M ... I WAIT ... OHH WHY JCE PALOOKA ENGAGED TO EASY DID I WAIT TO SEE ANN. I I-- I THINK I'LL GO ANN DEAR --- I I GUESS HOPE YOU CAN AWAY FOR A WHILE --CHILD. HIM AND EXPLAIN-THAT WASHES DAUGHTER OF FORMER CHIN VACATION. ARIZONA OR SOMEPLACE IT UP, DAD. ---- OH HHHH UP. I'M NOT KNOWN --- I GOVERNOR BILLINGSLEY BRAVELY .. WANT --- I WANT ---CITY TO CELEBRATE RETURN OF MOST POPULAR CITIZEN Through the air | rescued her and like a bolt of returned her to Fez. lightning camea The dispatches on message today the amazing story from sea that Joe

from Arabs in North Africa. The first announcement orclock Wednesd 9 18-13 # M. Naught Avadicale, Inc. 18-13

had the country

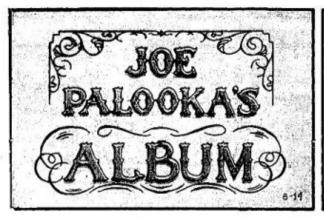
The two will

on it's ear.

Palooka will marry

the girl he rescued

announcement



THIS HERE'S MY
OLE PAL SHORTY
BURNS. HE RIDES
HERD FER A OUTFIT
IN MONTANA WHERE
I WAS ON A VACASHUN.
SHORTY FREEZES IN
WINTER AN' BAKES
IN SUMMER BUT
NOBIDDY'S EVER
HEARD 'IM COMPLAIN.
EVEN WHEN HE'S
HADDA PUT A
FROZE CALF ON HIS
SADDLE AN' HIM
WALK THROUGH A
BLIZZARD.



KINDA FUNNY HOW YA
KEEP PITCHERS OF PEOPLE
WHICH IS ALIKE T'GETHER.
THIS HERE'S MR.WILCOX
THE ONLY BLACKSMITH
LEFT IN OUR TOWN.HE'S
STRONG AS A BULL AN'
GENTLE AS A LAMB. HAVE
YOUSE EVER NOTISSED
IT'S THE WEAKLIN' WHO'S
ALWEEZ A TROUBLE MAKER, AN' WANTS T'FIGHT-I GUESS IT'S INFEERIORITY
COMPLEX THEY CALL IT.
JIST LOOK AT WHO'S
RUNNIN' YURRUP.

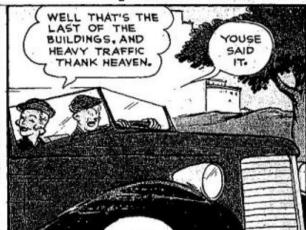


## JOE PALOOKA

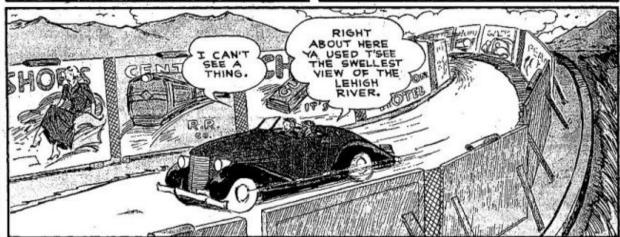
o 1835. McKemphi Hymilicate, Inc



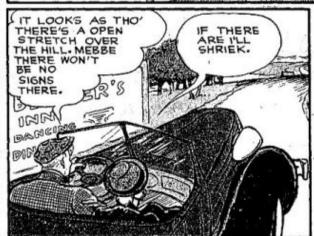


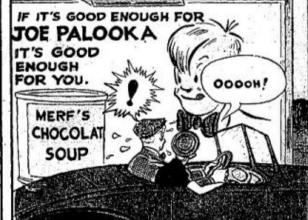


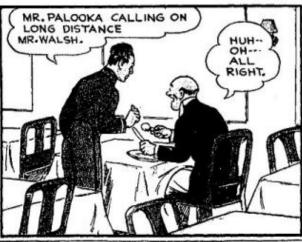






















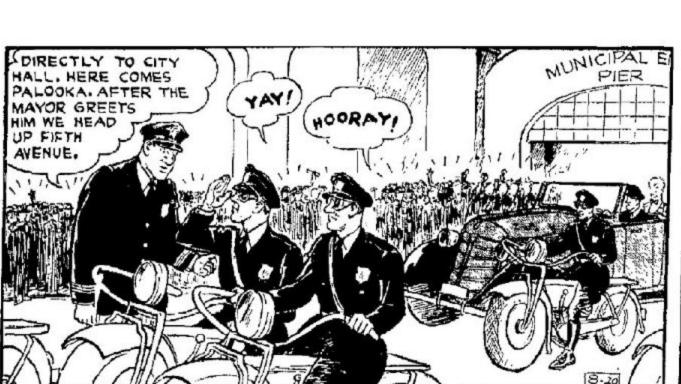






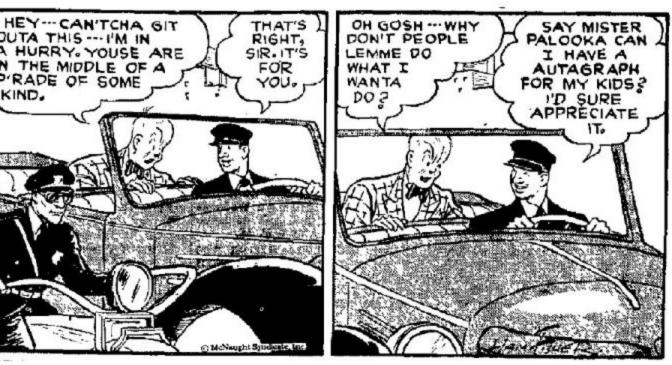
#### JOE PALOOKA By Ham Fisher JOEY, WILL YA FIGHT T'GIT TH' TITLE BACK? UH -- LOOK --I DINT KNOW I DON'T JOE SHE'LL BE WAIT A MINUTE -- YA STILL NO.I'M GOIN' I THO'T SHE THEY TOOK IT UH -- ARE LOVE HER / SHE DIDN'T RIGHT HOME WAITING SHE WANTS B'LIEVED IN ME. AWAY, BUT I YA GONNA B'LIEVE NOBUDDY ---AN' SEE THE T'AST FERGIVENESS. SHE WUNT NEVER DISCUSSIT T AINT FAIR AINT INTERSTID SEE ANN SHE'LL HUMBLE NOT UNTIL I ... ME ... FOLKS. ANSWER THE PHONE ITO THAT THEY MYSELF TOLD HER-ANY WAY. I'M WHEN WE HERSELF --- SHE'LL WHEN I CALLED ... TOOK IT DO ANYTHING ... THROUGH FIGHTIN' LAND ? SHE B'LIEVED ALL LISSEN KID. AWAY FROM FER GOOD. KID, SHE AINT THEM OTHERS --YA. SHE DON'T LOVE T'BLAME FER LOSIN' FAITH. OH KNOBBY. I. I .- THIS I'LL SAY SHE WE'LL GO KNOBSY IS SHE T GUESS SHE THAT'S RIGHT KID-AGAIN I WAS JIST YOU TOLD ER! YEAH .... I TO HER AS WHEN I TOLD 'ER (NUTS LIKE I WAS) WAITIN' FER WAS SO ER I'D EXPLAIN BEL'EVIN' --- I WE S JOY ALLURE!! CRAZY --- AN' I WE GIT TO YA. SHE'S GUESS SHE YA WAS AFTER ALLURE CALLED 'ER FROM TO NOW. OFF THE COUNTIN' TH' SHE JIST SAID ---COULDN'TO HOLLYWOOD ... BOAT. SECONDS. "LIFE DON'T MEAN WHY SHE NOTHIN' NOW." ME -- I GOT B'LIEVED HEY PALOOKA I WONDER LOOK AT IF SHE'S WE WANT I GOTTA THAT CROWD AN' THEY'RE GIT OFF ISNIT THE BOAT ALL YELLIN' HEY MISS BILLINGSLEY, FELLAS. THRILLING HOLD JOE WELCOME HOME! YOU CAN IMAGINE HOW DID LISSEN, FELLAS, MY FEELING ABOUT THE THE SHEIK C'MON GIVE TCH -- TCH. LOVE ANGLE? HEY JOE! US THE TIME. MISS GIVE YA I GOTTA GIVE US SUDDENLY SAW MARRY GIT OUTA STORY, BILLINGS LEY'LL A STORY JOE FROM MY YOU BOYS. HERE-JOE. GIVE IT TO YA. ON THAT WINDOW IN THE HAREM. TAKE ME T'EAST PLEASE --- PLEASE LEMME HERE'S HOT DAWG! GOT AWAY SIXTY THIRD STREET YOUR CAR, GO, FOLKS, THAN K'YOUSE FROM THE AH'LL HAVE SIR. F'YOUSE PLEASE BUT I ... RIPORTERS. I'M EVATHING TAXI. PLEASE. GOIN' RIGHT TANN'S ARRANGED. HOUSE.I'LL SEE WHUFF! IS WELCOME AK HAPPY YOUSE AT THE TRAIN. HOME, JOE/ YEAH,

JOE.

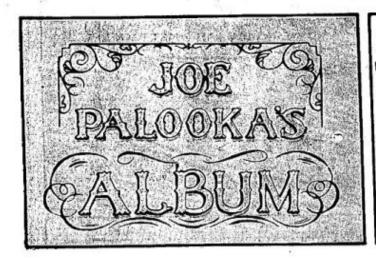


PALOOKA



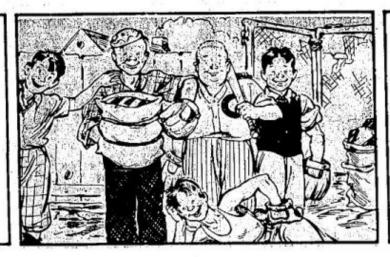


McNaught Syndicate, Inc.



HERE'S MY FIVE BEST PALS. TONY FRAZZOLI, MICKEY DOOLEY, WLADEK SZENLOWSKI, IKE COHEN AN' BOBBY SMITH. ME AN' THEM WAS I WISHT EVRYBUDDY COULD HAVE AS GOOD FRENDS BLEEVE

ME.

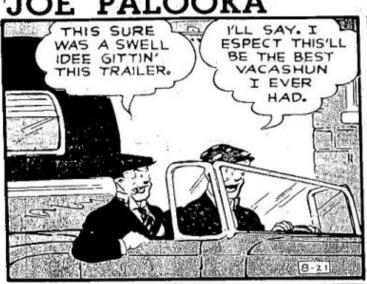


TONY'S POP COME FROM ITALY AN' WLADEK'S FROM POLAND AN' MICKEY'S FROM IRELAND AN BOBBY'S FAMLY FROM ENGLAND LONG AGO. AN IKE'S GREAT GRAN'PA FROM ROOMANIA. YET IT'S RIMARKABLE HOW WE ALL BLEEVED THE SAME. AN' IF ANY-BUDDY EVER PICKED ON ONE A THEM THAT WOULD ONE A THEM THAT WOULD BE THE ONE TIME YAD REALLY SEE ME GLAD T'FIGHT I'LL SAY.



6 1938 McNaught Syndicate, Inc.





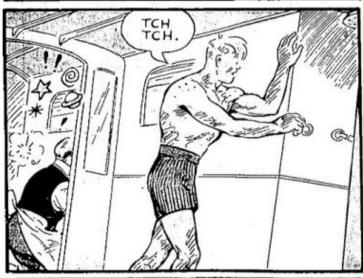






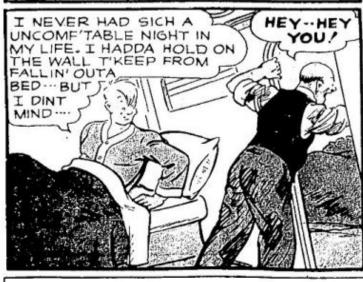


















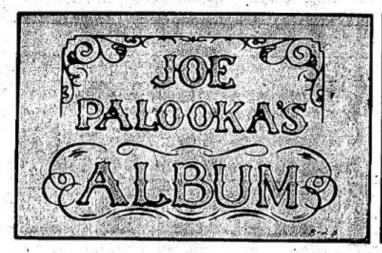








#### JOE PALOOKA By Ham Fisher CITY HALL I OUGHTA CALL TO I WISH'T I COULD --- AND ON BEHALF OF WE'RE ALL GIT TO A PHONE. THE CITY OF NEW I OUGHTA CALL ME. I WAS ---WAITING YORK I WELCOME TO SEE YOU HUH --- UH YOU, OUR TYPICAL ER UP. OH ... THAN'K YOUSE REGAIN YOUR AMERICAN BACK CHAMPION -ESCUSE ME --- I HOME ---SHIP ---WAS JIST THINKIN' OUT LOUD ... PUBLIC HA! I GUESS WE KIN MAKE THE BEST TIME GOIN UP OH NO. FIFTH AVENUE IS OUR ROUTE, THAN K'YOUSE YOUR HONOR, AN NOW WILL YES OF COURSE .. YOUSE ESCUSE ME -- I I KNOW. PARK AVENUE. GOTTA GIT UP TOWN. I'M GOING SURE GLAP WITH TO SEE HEVVINS SAKES! WILL YOUSE CALL BOY OH BOY IT WAS THEY'RE DID THEY SAY THEY WON'T AND THEY DIDN'T THAT'S FUNNY .. I'M GLAD THAT MIGHTY MISS HOWE'S NOT HERE, -BUT I KIN JE WHAT TIME LEAVE A FOWARDING BE BACK, THEY RICEPTIONS ELEGINT APARTMENT. MR.PALOOKA. THEY'LL ADDRESS. THEY GET 'EM BY PUT THE OVER. OF 'EM. PLEASE? BE BACK FURNITURE LEFT TOWN. CALLIN' MR. HOWE'S IN STORAGE. SECKATERY. KNOBBY --- I WHY DIDN'TCHA D'YOUSE KNOW WHERE WHERE'S MISTER HOWE? GOLLY SHE CERTINY CAN'T FIND WAIT FER ME AT AINT VERY I KIN REACH MISS I AM ANN. SHE'S TH' BOAT? I HEAR HOWE ? I'M JOE HE'LL TELL NOT AT LEFT TONH PALOOKA. ME. THEY GIVE YA A LIBERTY PARADE LIKE DO TO GIVE HIS NOT. THEY GIVE WHERE ABOUTS. CHE HOWE HOWARD LEAN, HUGHES. CHEESE CO. FISHEN @ McNaught Synd mie, In-TH' POOR KID --- EV'RYBUDDY STEVE ---HERE HE ASTIN' QUESTIONS AT ONCE'T JOSEPH BROTHER MAMA IS MOM. ROSIE OH JOSEPH POP! THEY SAID --- OH MY BOY. JOE OHHH---IT SAID SHE WELL ALL THE BIG STORIES ABOUT BUT THAT'S WHAT, THAT'S AWFUL! JOE, MOM WOULDN'T GEE, JOE, WE'RE ALL SO HAPPY RIDIKILOUS STEVE? MAJINE ASK --- AN' I S'POSE HERSELF BY YOU BEIN' INGAGED I AINT I SHOULDN'T -- UH --HOW I YOU'RE BACK WIRELESS + AN' NOW I INGAGED TO TO THE GIRL AN' AST. NO I GUESS FELT. WE CAN'T TALK YOU RESCUED ER. HOW AFTER ALL IF KNOW! NOT --- BUT WE WERE LIKE SHE SAID FROM THE DARE THEY WE'RE ALL JIST SICK SAY THAT ? 50. AYRABS. WONDERIN'. AT HEART.



THIS HERE'S
TONY PENTHAUS
WHICH WE KNOW.
HIS FATHER
BOUGHT HIM A
SEAT ON THE
STOCK ESCHANGE.
HE MAKES MORE'
MONEY THAN A
PRESIDUNT OF THE
U.S. HE GRAJAWATED
FROM A COLLEGE
WHICH HIS FATHER
GIVE THE STADIUM.



WHEN THEY
AST TONY IN A
EXAM WHO
HAMLET WAS, HE
SEZ, TY'S A
THING YA MAKE
OUTA EGGS:

THIS HERE'S
MY DOG FLOSSIE
AN' ME. SHE
WAS MUCH MORE
HUMIN THAN
SOME PEOPLE
I'VE MET.









· 1425 Metaughe Symplemen sun



























#### JOE PALOOKA By Ham Fisher FIND MR. HOWE FER ME. I'LL MAKE 'IM OKAY---I'LL BE WORKIN' FER A COUPLA NO WONDER ANN I'LL GO GOTTA GO WENT AWAY, THAT GREAT. ON FINDIN' DAYS WITH THE BILLINGSLEY GIRL'S AN' FIND LEAVE IT OUT WHERE TELL ME FAM'LY AN' I'LL MOTHER ANNOUNCED T'ME. HMM! ER/ WHERE MEET YOUSE SHE IS. OUR INGAGEMUNT IN NOO SHE IS. BEFORE WE YORK.































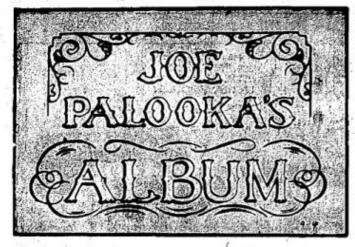
















OH GOLLY HERE'S
ONE OF MY OLE
FREN KING FREDDY
OF HANGOVERIA.
HE WAS KICKED OUT
BY A DICTATER AN'
HE'S DRIVIN' A CAB
IN PARIS. HIS PEOPLE
WAS HAPPY AS
CHILDERN ONCE'T--NOW NONE OF 'EM
EVER SMILES ---EVEN
IF THEY WAS ALLOWED
TO -----WHICH THEY
AINT.





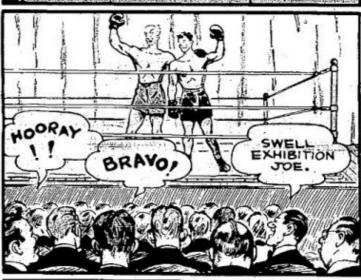


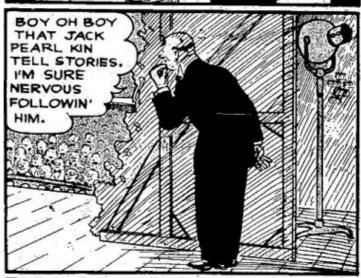




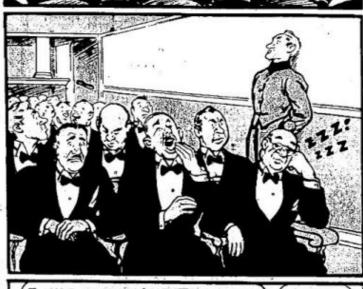






























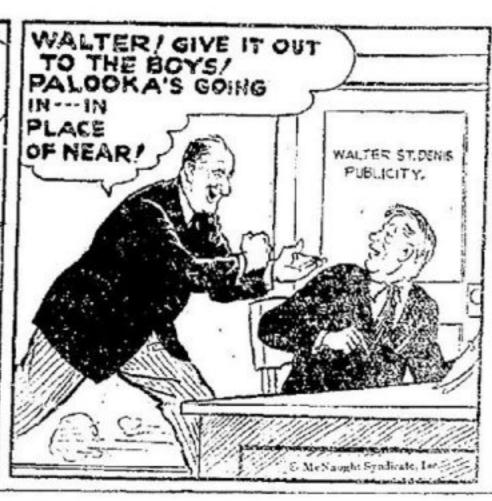
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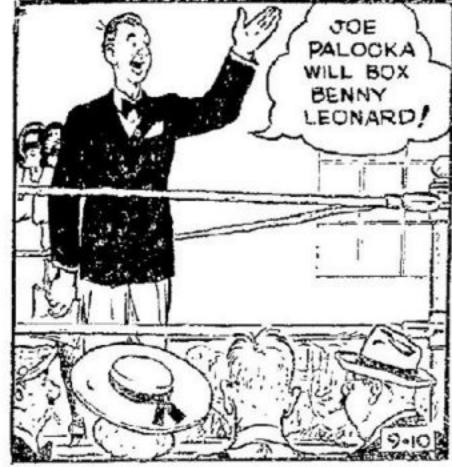








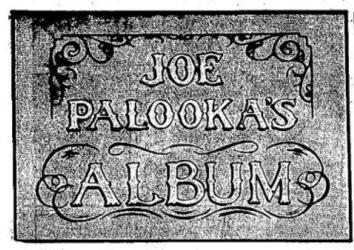


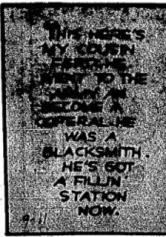




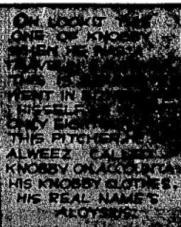










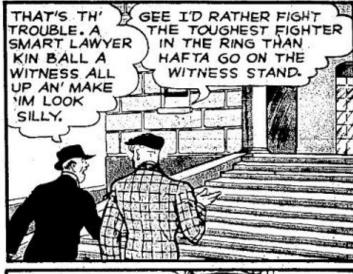
















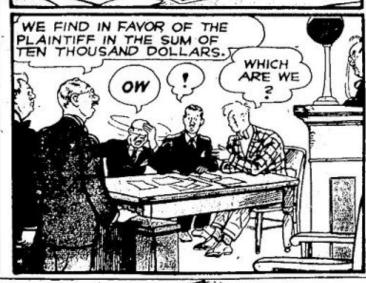
























# By Ham Fisher







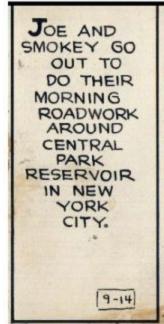






























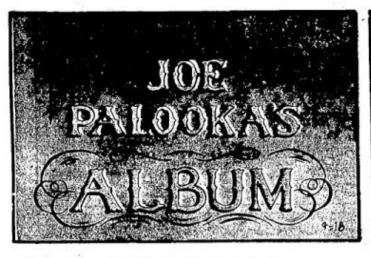












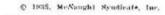
THIS IS A
PITCHER OF
MY COUSIN
HERMAN MAFFEL
AN' HIS TRUCK.
HE IS VERY
RUMANTIC AN'
THE GIRLS
CERT'NY FALL
FER HIM. I'LL
SAY, HE GIVES
THIS PITCHER
TO GIRLS.



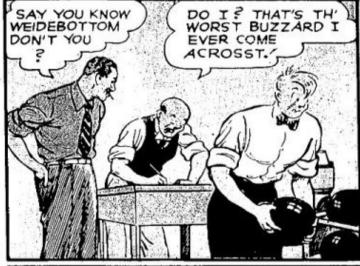
HERE'S MY OLE
FREN' BATESE
THE FRENCH
CANADIAN LUMBERJACK WHAT I
FOUGHT RIMEMBER
HIM? WHAT A
SWELL FELLA. HE
HOLLERS LOUDER
THAN ANYBUDDY
I EVER HEARD,
BUT HE'D GIVE
YOUSE HIS
SHIRT.

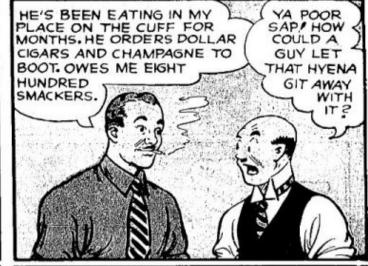
































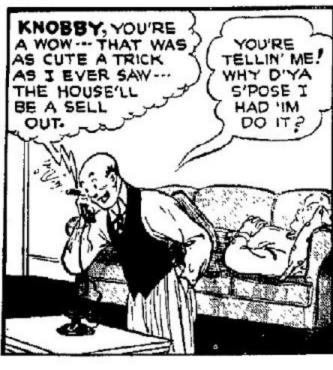








# THIS IS TERRIFIC. EVERYONE A TH' PAPERS HAS HEADLINES PICKIN' A ABOUT TH' FIGHT AT TH' RESERVOIR. 7-19













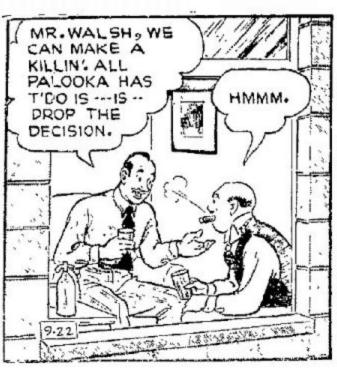


















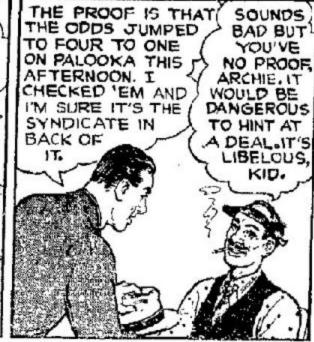






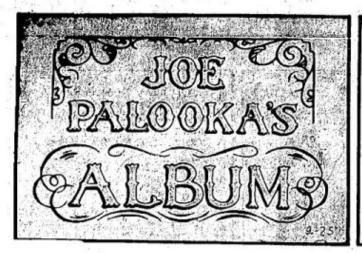




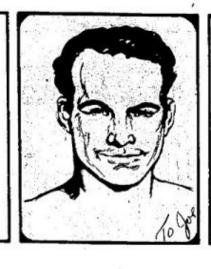








THIS HERE'S
A PITCHER
OF MY PAL
JIMMY MSLARNIN,
ONE A THE
GREATIST
LITTLE FELLAS
THAT EVER
LIVED. HE WAS
WELTER-WEIGHT
CHAMPEN.
AN' KIN HE
PLAY GOLFI'LL SAY.



HERE'S
"SLAPSY" MAXIE
ROSENBLOOM.
HE WAS LIGHTHEAVYWEIGHT
CHAMPEEN.
HE STILL
FIGHTS SOME.
TIMES. AN' HE'S
ACTIN' IN
MOVIES AN'
ALSO GOT A
RESTRUNT
IN
HOLLYWOOD.













































































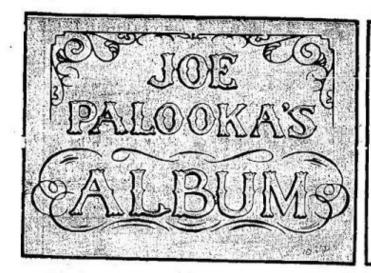




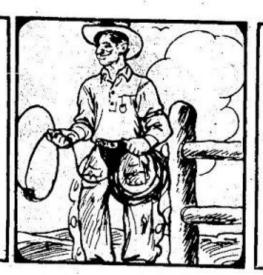








SAY I WUNT GIVE UP THIS PITCHER FER ANYTHING. HE GIMME THIS WE USETA BE BUDDIES GETHER IN THE NOOSPAPERS FER MENAUGHT AMERICANS WON'T NEVER FERGET 'IM, WILL ROGERS.



THIS HERE'S MR.A.ROMA THE PROMINENT GARBEEGE MAN. HE'S INGAGED T'MY COUSIN HERNIETTA PALOOKA. HE WEARS EXPANSIVE PERFUME ON HIS HANKERCHEEF.



## JOE PALOOKA

1938, McNaught Syndicate, Inc.





























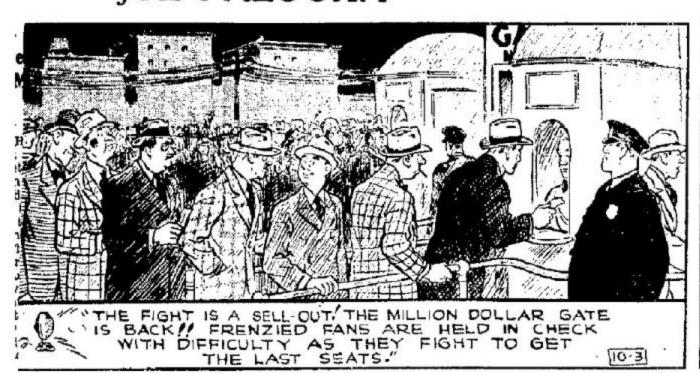






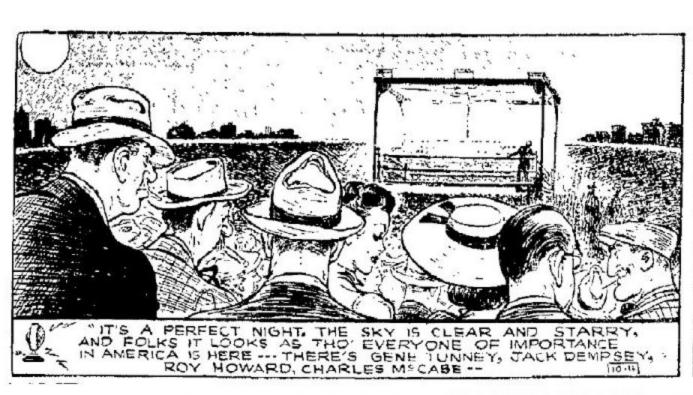


# By Ham Fisher





























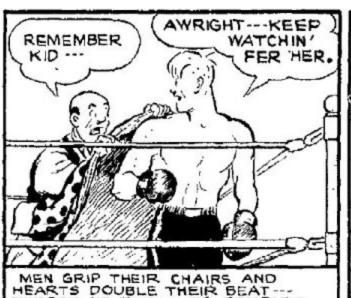




"THE RING HAS BEEN CLEARED BALOGH ANNOUNCES THE
WEIGHTS. PALOOKA AT 187 /2 -THAT'S UNDER HIS USUAL
WEIGHT -- HE CAME BACK FROM
THE FOREIGN LEGION VERY THIN -NOW RODNEY -- TWO HUNDRED
AND SIX ---



--THE REFEREE IS ARTIE DONOVANKNOCKDOWN TIMEKEEPER, JACK
BEBER --- THE REFEREE IS CALLING
BOTH BOYS TO THE CENTER FOR
INSTRUCTIONS --- IT'LL START IN A
SECOND --- THE CROWD SITS TENSE -THIS IS ONE OF THE MOST ELECTRIC
MOMENTS IN LIFE ----

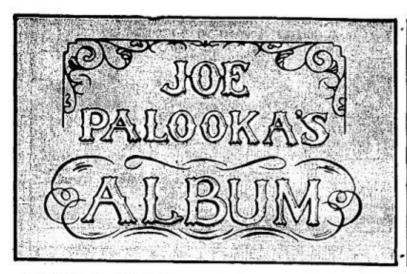


MEN GRIP THEIR CHAIRS AND
HEARTS DOUBLE THEIR BEAT--THERE'S NO THRILL TO COMPARE
WITH IT---IT'S---THERE THEY GO
TO THEIR CORNERS---THE SECONDS
AND MANAGERS CLIMB OUT---



McNaught Syndaute Inc.

HANTISHEN



THIS HERE'S
A PITCHER OF
ME WHEN I
WORKED IN
THE COAL
MINES BACK
HOME. THE
PITCHER WAS
TOOK BY MIKE
DOMBROWSKI
AN' THAT'S
WLADEK
TCHNIZNOVICK
AN' PERCY
SHMOLINKOPF
WITH ME. 10.9



THIS HERE'S MY
PAL EMIL CASSIDY.
HE'S THE BEST
HOG CALLER IN
OUR TOWN. HIM
AN' ME HAVE VERY
INTERSTIN' TIMES
T'GETHER. HE'S
VERY BRILLIANT.
FOLKS SAY HE'S
GOT A GREAT
FUTURE IF THE
RADIO WILL GIVE
HIM A ADISHUN.
HE COULD BE A
SPORTS ANNOUNCER



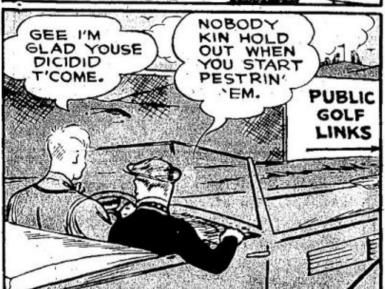
JOE PALOOKA

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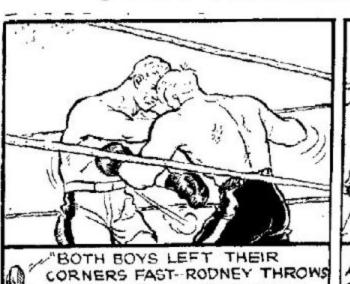




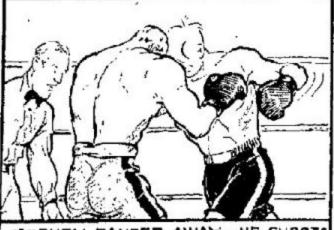




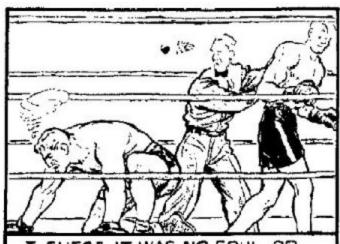




A LEFT HOOK, PALOOKA ROLLS WITH IT AND SENDS A SOLID RIGHT TO THE SHORT RIBS-AND STARTS A TATTOO OF RIGHTS AND LEFTS TO THE BODY -- 10-10



RODNEY DANCED AWAY ... HE SHOOTS ANOTHER LEFT --- IT CAUGHT PALOOKA ON THE EAR --- RODNEY FOLLOWS UP WITH A RIGHT--IT GLANCED OFF JOE'S SHOULDER -- JOE SENT A RIGHT TO RED'S STOMACH---COH .-- OH -- IT LOOKED LOW.



I GUESS IT WAS NO FOUL OR DONOVAN WOULD HAVE WARNED HIM --- THEY'RE IN CLOSE NOW ---PALOOKA SENDS A SERIES OF BODY -- RODNEY DROPS TO ONE KNEE --- McNaught Synd care. Int



IT WAS A RIGHT UPPERCUT ---PALCOKA RAN TO A NEUTRAL CORNER --- RODNEY TOOK A COUNT OF TWO --- HE GOT UP --- THE REFEREE IS RUBBING OFF HIS GLOVES --- PALOOKA IS BEHIND DONOVAN WAITING TO RUSH IN --



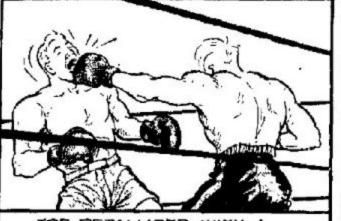








CORNER FAST AND MET RODNEY THREE QUARTERS RODNEY TRIED A LEFT HOOK ---PALOOKA DUCKED IT -- RODNEY LANDS A SMASH TO PALOOKA'S MIDDLE WITH HIS RIGHT --



JOE RETALIATED WITH A STRAIGHT LEFT --- WHICH SENT RODNEY OFF BALANCE AGAINST THE ROPES --- PALOOKA STEPPED FOWARD AND STARTED THROWING A BARRAGE OF RIGHTS AND LEFTS.

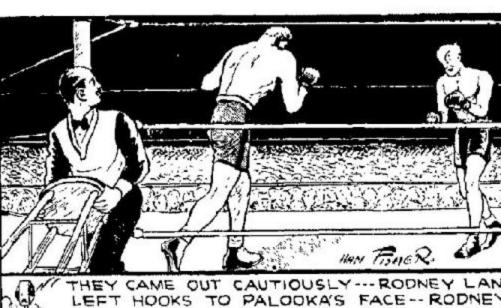


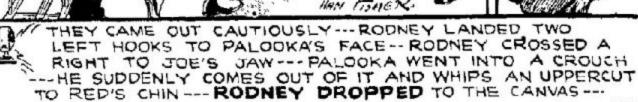
HE HOLLERED TO HIS CORNER ---OOP THAT LOOKED LOW ---THE REFEREE WARNED HIM ---HE'LL LOSE THE ROUND FOR THAT ---Vic Verglet Samla de, In

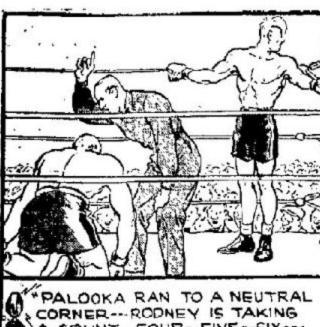




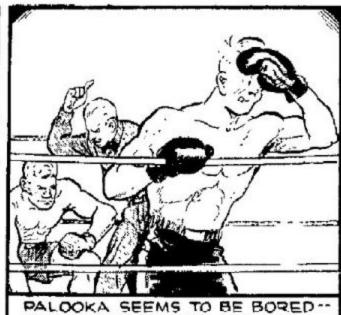








A COUNT -- FOUR -- FIVE -- SIX ---HE'S PICKING HIMSELF UP --- 10-14



HE'S A PANIC -- HE'S LOOKING OVER THE CROWD TO NO Wild Stade to In



RODNEY GOT UP AT SEVEN ---DONOVAN RUBBED OFF HIS GLOVES AND MOTIONED PALOOKA TO COME IN --- PALOOKA IS STILL STARING OUT AT THE CROWD.



YOU'D THINK HE'D HAVE RUSHED IN TO FINISH IT --- I GUESS JOE THO'T HE HAD RED OUT --- RED LOOKS ALL RIGHT --- GUESS HE'S HAD A CHANCE TO REGAIN HIS SENSES.



RODNEY CLINCHED AND PALOOKA SLAPPED HIM A FEW RIGHT HANDERS TO THE SIDE -- WHY DIDN'T HE FINISH IT --THERE GOES ANOTHER FOUL -- AND IT WILL COST JOE THE ROUND ---

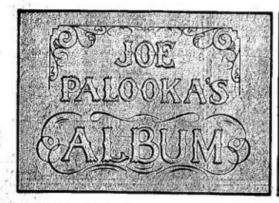


YES SIR DONOVAN WARNED HIM ---THERE'S THE BELL---- CAN YOU MAGINE LOSING THAT ROUND---AFTER HAVING RODNEY ALMOST OUT -- IT SEEMED LIKE A DELIBERATE FOUL



THERE ARE FAMOUS SPORT SCRIBES --- GRANTLAND RICE, LEWIN, WELSH, CORUM, HARRY SMITH, DAMON RUNYON QUENT REYNOLDS, JOE WILLIAMS, PARKER, WOOD, FLEISCHER, MECARTHY, WARD, BILL HENRY --- THEY ALL SEEM PUZZLED AT JOE'S ACTIONS ---





THIS HERE'S
ONE A THE
GREATIST
SPORTIN' FELLAS
THAT EVER
LIVED. HE
MADE THE
FIGHTIN'
PERFESHUN
INTA A BIG
BIZNESS. IT'S
THE LATE
TEX RICKARD.







#### JOE PALOOKA

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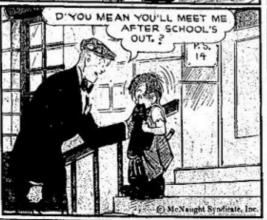














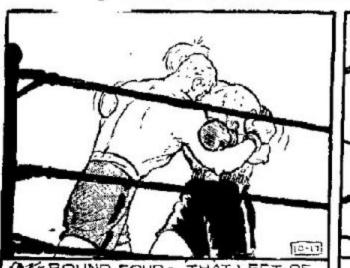




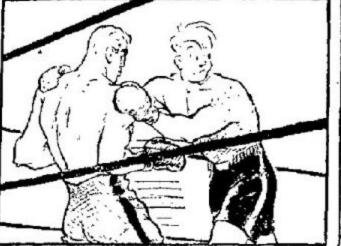








ROUND FOUR ... THAT LEFT OF
RODNEY'S WHICH BOTHERED
PALOOKA IN SEATTLE ISN'T VERY
EFFECTIVE TONIGHT. JOE STEPS IN
CLOSE: THEY MET AND RODNEY MISSED
A RIGHT JAB .. PALOOKA LANDED A LEFT

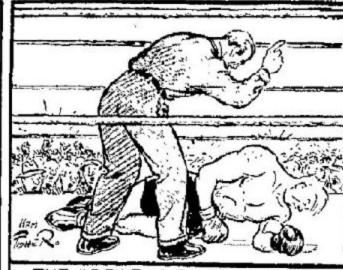


THEY'RE IN A CLINCH --- PALOOKA
IS CERTAINLY RODNEY'S MASTER -THEY'RE OUT OF IT NOW --- PALOOKA
TURNED HIS HEAD AND SEEMINGLY
LOOKED FOR SOMEONE IN THE
AUDIENCE ---



OHNHH --- PALOOKA IS GOING DOWN --- AS HE LOOKED AWAY COMING OUT OF THE CLINCH RODNEY TOOK ADVANTAGE OF HIS CARELESSNESS AND HIT HIM A TERRIBLE BLOW ON THE CHIN ---

# By Ham Fisher



THE CROWD IS ON IT'S FEET--PALOOKA IS SPRAWLED CLUMSILY
NEAR RODNEY'S CORNER--- THE
COUNT IS SEVEN-----EIGHT----- NINE ---- McSaught Syndram, Inc.



THE REFEREE COULD COUNT TEN---WALSH AND PALOCKA'S HANDLERS RUSHED INTO THE RING AND THEY'RE PULLING HIM TO HIS CORNER-



THEY WORK FRANTICALLY --NOW HE SHAKES HIS HEAD ----YES HE'S COMING AROUND --THERE'S THE BUZZER ---



THERE'S THE BULL -- THERE'S A
DELAY IN PALOOKA'S CORNER --WALSH AND RAY ARE STILL
IN THE RING.



PALOOKA SUDDENLY TRIED TO GET UP --- BUT WALSH HELD HIM BACK -- McNaught Synkons, In

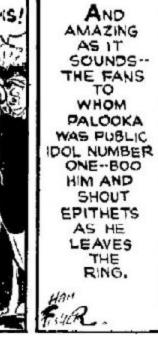


AS THO'A BOMB HAD DROPPED IN THEIR MIDST --- NEARLY EVERYONE IN THE AUDIENCE FELT THAT PALOOKA WAS RODNEY'S COMPLETE MASTER.



MANY ARE SHOUTING FAKE --THERE'S A STORY GOING AROUND
THE WORKING PRESS THAT THE
FIGHT WAS FIXED --- THAT KNOBBY
WALSH WAS SEEN ....

















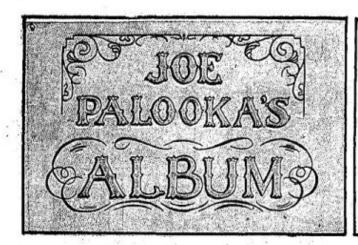




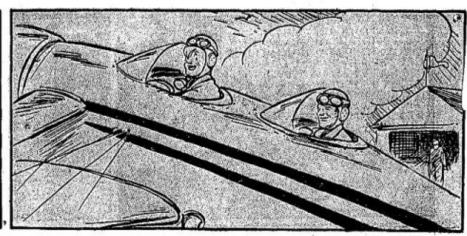




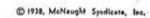




THIS HERE'S ME AN' MY OLE FREN HOWARD HUGHES A COUPLA YEARS AGO. HE'S GOT MORE MONEY THAN TEN BANKS BUT HE DON'T USE IT FER NOTHIN' BUT GOOD. HE COULD BE SITTIN' AROUND AN' WASTIN' HIS LIFE LIKE LOTSA FELLAS BUT HE'D PREFER T'MAKE SOMETHIN' OUTA LIFE. AN' HE'S SO SHY YA'D THINK HE NEVER DONE NOTHIN'. HOWARD'S A CREDIT TO AMERICA I'LL SAY. 20.23













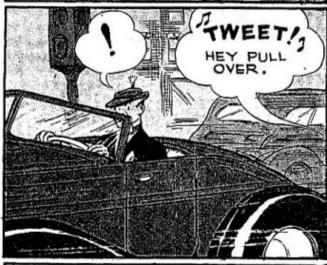




















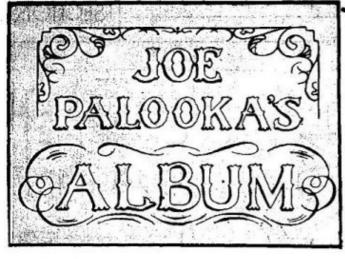








#### JOE PALOOKA By Ham Fisher WELL THAT'S DEY AINT A HELLO, JOE, --- AND I TRIED DESPERATELY OH GEE I KNOW WHAT LIFE. A FEW SOUL WAITIN' MY BOY. HULLO MR. HOWE HAPPENED SON. ALL WAYS TO REACH WEEKS AGO YES. T'CHEEAH THAN K'YOU YOU WERE LOOKING YOU AND EXPLAIN WHY OH GOLLY A PARADE ON 'IM. AN' DEY SHE COULDN'T COME --IF I'D OF FIFTH AVENUE ---FOR ANN. FER EVEN SAY IT NOW ... THE CHEERS KNOWED COMIN BUT I COULDN'T WAS PHONEY. GET YOU BY THAT--I'D ARE FOR STILL BE RODNEY AND PHONE OR ANY OTHER JOE IS ALONE, WAY. BUT I I'LL GET OPERATOR, MOM I AINT DARLING -- TH TELL YOUSE HER ON GOTTA GET ME PROMISE ABOUT HUNGRY. ANN --- OHH --JCE --- I I WANTA THE PHONE HAVE YOU CAN LONG THAT STEAK ANN -- #GULP KNOW JIST GO TANN FOR YOU. REST DISTANCE, SEE HER NOW OLD I---I---LET ME DEAREST KID, TOMORROW. PLEASE. ALONE FELLA FER A PLEASE SAY ... EVERYONE OF 'EM ... THEY SAY WE .. WE OH --- OH MIGOSH --- OHHHH --QUICK HEAH'S ALL A MIDTOWN HOTEL. -- I'M SICK ---- AW NO --DE FIGHT GIVE 'EM THEY CAN'T SAY YOU BET. ARE YA THROUGH HERE. EXTRAS SUH. OH BOY-TOOK A TALKIN'? YA BEEN I'M GONNA DIVE! ON TH' PHONE SEE HER A HOUR. IN THE MORNING. ISTURES OF HE KNOCKOUT AN' I WILL! I'LL EASY KNOBBY --WHY YA .. LET HIM SLEEP. BUT IT DID LOOK Y-YEAH --- I OH GOSH --- WE AINT BRING THAT GUY D'YA MEAN YA OF COURSE KHOBBY, HE NEEDS BAD, KNOBBY. NEVER DONE A DIRTY RIDICULOUS GUESS YER I DON'T---IN AN' --- I'LL KILL T BADLY. BY GEORGE AND YOU WERE RIGHT -- HE'LL 'IM IF HE DON'T BUT THEY BILIEVE I. AN'ESPESH'LY HIM. IT'S SEEN IN COMPANY DIE WHEN HE DO. YOU'VE TELL HOW KIN YA IMAGINE PREPOSTER WITH BLINKEY READS 'EM I KNOCKED GOT TO GORDON ---OUS !! JOE .. IN TH' 'IM DOWN WHEN PROVE MORNIN HE MADE A OTHER-PROPASITION! WISE. THIS AINT NO SHRIMP. LISSEN T'ME. I CHEE --- DAT'S WHILE AN' HOW I HAS YA SAP! CLEANED UP? MEERMATION TOUGH! HE'S BLINKEY ON TH' LEVEL BUT GOTTA FIND I NEED YA. REMEMBER, WELL. JOE SLEEPS BOOTH! BLINKEY ON D'LAM. HE GORDON REMEMBER MR. WALSH. SAY -- 1'LL ANTICIPATION BLEW TWO BEEN BE ---WHAT I GORDON DAT WAS TOUGH I GOTTA PROVE DAYS AGO. AROUND DONE IT. T'NITE EV'RYBUOD OF SEEING IS WISE IT WAS KIDDING HURRY! FER YA ANN ON ONCE ? AFRAME.I THE MORROW. HOPE YA KNOBBY RUSHES CLEANED UP. OUT INTO THE NIGHT --AND VISITS CERTAIN DIVES. 10-28 Me Yaught Syndente. Inc WHY IT'S RIDICALUS. MISTAH JOE -----AN AW THAT'S NOTHING GEE I FEEL MISTAH WALSH HE SHO' WENT OUT HUH -- WHY WE TCH, TCH. KNOBBY EVABODY SEZ DEY WON'T LET IN A HURRY, WE JIST BECUZ I GOTTA GIT GOIN'. SWELL. ARE AINT BEEN US IS CROOKED. AN ME CROOKID ---YO' TRY ... DON' YO LOST, I CERT'NY IT'LL TAKE US YOUSE UP. T'BED MISTAH ESPESH'LY KNOBBY-WAIT'LL YO' REALIZE YO'IS TRIED T'WIN --- AN' MEAN! TWO HOURS T'DRIVE KNOBBY2 SEE D'PAPUHS. JUE. HA.HA. IN A MESS? I KIN WIN IT TO WHERE T SHO' AM BACK. MISS HOWE'S A MESS!



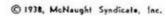
THIS HERE'S MISS TUTHILL WHICH SHE WAS MY SCHOOL TEECHER. I GUESS I WAS THE DUMMIST KID IN SCHOOL BUT SHE AN' ME GOT ALWEEZ ALONG AWRIGHT IT SEEMS.I WAS AWFIL BIG FER MY AGE AT SCHOOL.



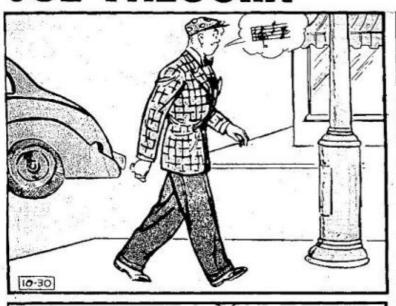
THIS HERE'S
ME AN' ROBERT
TAYLOR AN'
MAX BAER.
THIS PITCHER
WAS JIST
TOOK A
COUPLA WEEKS
AGO WHEN
WE WAS
DOWN AT
ASBURY PARK
T'GETHER.



## JOE PALOOKA



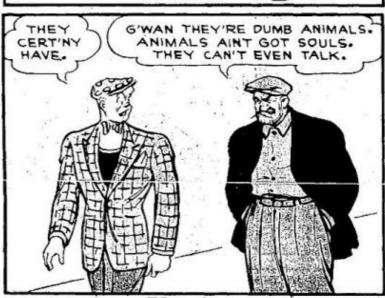
### By HAM FISHER



























ALL OVER THE COUNTRY
EVERYONE ENJOYS
THIS DELICIOUS
CANDY BAR

Koko Nut Rő



10-31

# LONGER FER IMLONGER FER IML GOTTA GO T'ANN.









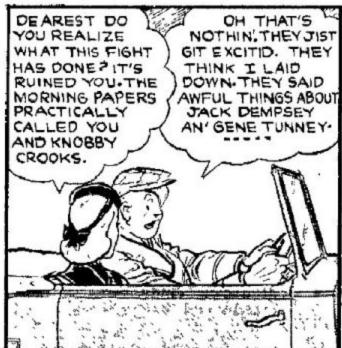






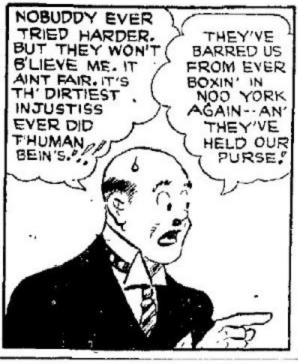


































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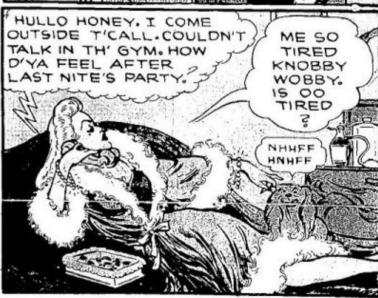






























#### JOE PALOOKA By Ham Fisher GOODBYE C'MON I'LL BE BACK IN A COUPLE WE'LL BE IN I DON'T KNOW WE'RE KINDA DEAREST AND WHY DON'T WE KID. TULSA BY NINE WHERE HE LIVES. WE GOTTA WATCH GO RIGHT T'WHERE LIKE G-MEN GOOD LUCK. DAYS. S'LONG T'NITE BUT WE HE'S LIVIN AINT WE SOCK GORDON FER 'IM AT WON'T BE ABLE FOR ME. AN' GIT T'FIND 'IM 'IM? OFFICE. FISHER Ma North State In the Inc. AN' THE HE'LL PUT ON WE DON'T WANT YOU STAND HERE AS MARVILESS. I'D' I'LL BE **60 TO** MINUTE HE THOUGH YER WRITIN' A LETTER AN' KEEP WATCHIN' OUTA THESE 'IM T'RECONIZE OVER BY TH' STAMP KNOW YOUSE IN GOTCHA. TH' DOES WE A MINUTE --- BUT DARK US, HUH? GEN'RAL GRAB HIM TOM GLASSES WINDA . HOW'S D'LIY'RY AND AN' THIS TH' CORNER OF YER ANYBUDDY ELSE WOULD. MY DISGUISE CELLY WINDA. MOUSTACHE. EYE. TUES NOV. WING Y 60 BRIGHT WATCH THEIR QUARRY, 111-8 HAM TISHEY McNaught Syndicate, 108 OH NO YOUSE HEY .. WHAT IS THIS ... LET GO OH OH! DON'T. OF ME ... HEY ... Hob sogm avadles HEY KNOBBY! DON'T YOU HERE HE IS. YOU FOR WULL HOW AINT THAT AINT WELL OF ALL HEY KNOBBY! SHALL I LET DARE HIT GOSH HE -- I BLINKY DID I TH' DUMB I COME. ME -W-WHAT'S } THIS !! MEAN --GORDON KNOW? I CLUCKS!! WHY IT? THE MATTER LET 'IM YA SAP ! NEVER TCH DIDN'T YA TELL E WITH YOU! GO. WHAT'S TH' TCH. SEEN ·IM. 11-10 HOW'LL I I'LL SIGNAL DON'T MOVE, WALK STRAIGHT IS THIS HIM? HE CERT'NY FOOLED NO IT KNOW IF YA FROM AHEAD, YOU'RE PUT YOUR AINT. IT'S HIM WHERE I'M HANDS OVER UNDER ARREST US. TCH TCH. SHUT UP DITIO STANDIN: YOUR HEAD. IN THE NAME TELL WILL YA! PECIAL OF THE UNITED YA-F.B. I STATES. HEADQUARTERS OKLAHOMA DIVISION. McNaught Syndreate, Inc. THEY'VE PROBABLY PART HERE THEY GANG! BRING LISSEN THIS IS SILLY, I'M BEEN ACTING ---AN' WE WAS WAITIN' AT KNOBBY WALSH AN' THIS SUSPICIOUSLY ARE. TH' GEN'RAL D'LIV'RY IT'S ANYTHING ALL DAY HERE'S JOE WINDA FER 'IM! HE'S EXPECTIN' MAIL UNDER TH' NAME OF YESSIR. THEM IN. YERY PALOOKA-FER HARRY CHIEF. WELL FUNNY, I BINNS 2 MEAN OUR PICKING DELIVERY BE --HARRY BINNS YOU UP

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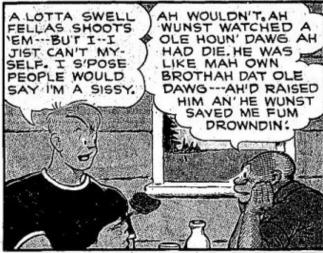


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#### By HAM FISHER









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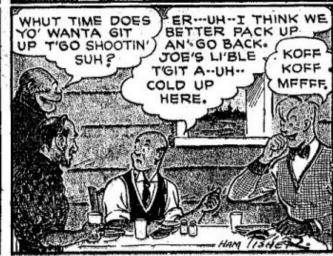






















#### JOE PALOOKA By Ham Fisher I'M SORRY NO KIDDIN'?? WELL FER THEY WAS WELL LET'S TAKE AW HECK CLOSED I COULD WHILE KNOBBY MR.WALSH. FER TH' DAY," WE'LL HAFTA WAIT TILL T'MORRA. G-MEN AN WHY DON'T UP OUR PLACES SAKES THEN CERTINY AND JOE IN TH POST WE CAN'T THEY THOUGHT YA TELL SUPPER. WERE ME MY NAME'S KNOBBY----SAP! TELL YER MEN T'LAY OFF US. WE WAS IN THIS CASE, IT'S ENTIRELY A PRIVATE POST OFFICE N F.B.I. HEADQUARTERS MR. BLINKY OF GORDON RECEIVED MATTER. HIS MAIL AT GENERAL DELIVERY DOWNSTAIRS AND LEFT. 11-14 HHHUH-"-- HUHHH WAKE UP. IT'S KIN WE GIT SOME WE CAN'T THOSE EGGS WAS HO HUM BREAKFUSS FIRST EIGHT A CLOCK-WASTE TIME, SWELL WILL YOUSE LET ME HAVE SOME GOSH AN' WE GOTTA I'M STARVED. WHAT? OH GOLLY THA'S RIGHT. GIT TO TH' EAT AT TH' DRUGSTORE COUNTER. JELLY---I GOT SOME TOAST LEFT OVER. EAT FAST. TI HEX 11-15 AWK---KOFF ---WHATSA YOU! IT'S HIM ---BATE 'S WHAT? MATTER KNOES KOFF ---G'GORDON-KOFF ---KOFF ---(Q) KNOBBY, CHOKING ON A GREAT MOUTHFUL OF CEREAL, TRIES © 19AM FisheR. TO TELL JOE HE'S SEEN BLINKY GORDON. Mariangle Syndhore, Inc. HEY ---QUICK STEP ON IT! 11-17 HEY! HEY--CAB! PUFF HEY--PUFF : JOE FRANTICALLY TRIES TO CAB BUT ALL ARE HAN THONE OCCUPIED. McNaught Syndicate, Inc. HE 於PUFF禁 GOT W-WHERE I COULDN'T GIT A I'LL RECONIZE 'M DON'T WORRY OHH YA -- YA HUH -- WHY --IZZYPP AWAY --- I CHASED OLE FELLAH --SAP. HE CAB --- AN' --- I HOW D'YA IN A SECON' NOW ---MIGOSH 'M 於PUFF-WHEN HE COMES TO THE GEN'RAL WE'LL GIT 'IM FER SURE AINT COMIN' KNOW ? LOST 'IM. W-WHAT HOW? BACK WITHIN HAPPENED NOW. A THOUSAN' D'LIV'RY 22 WINDA. MILES OF

11-19

















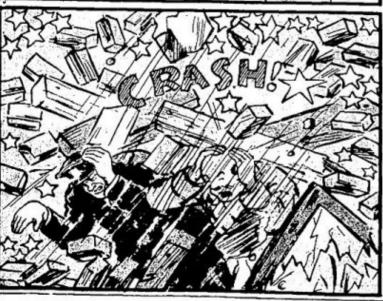
































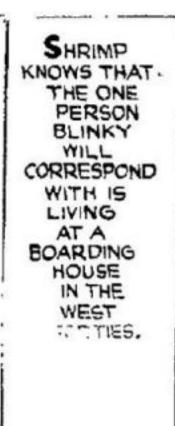






































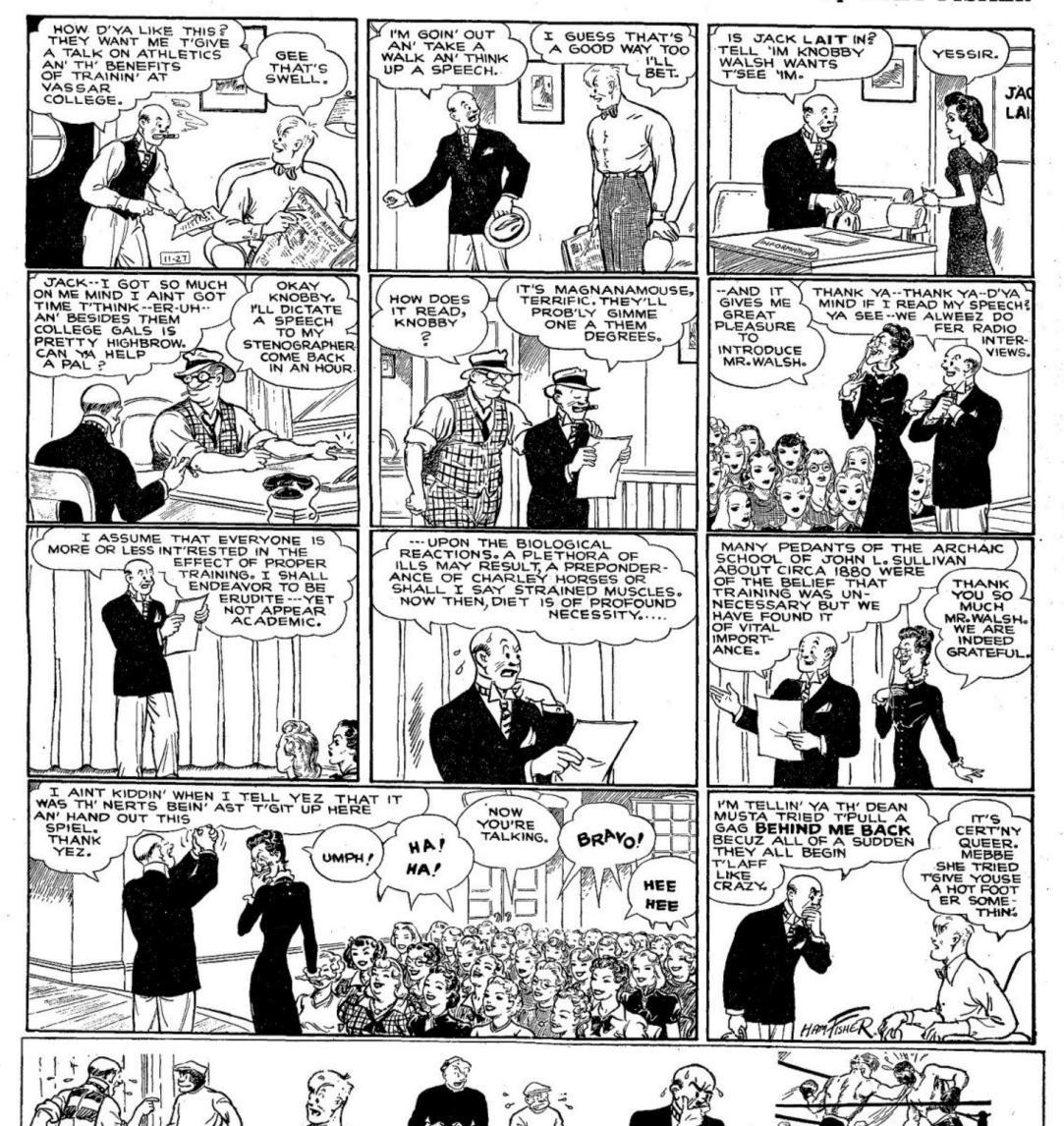








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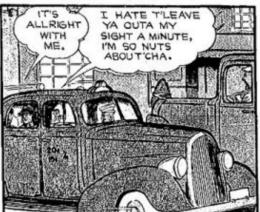




















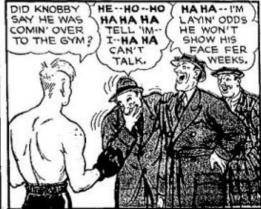






















# By Ham Fisher



































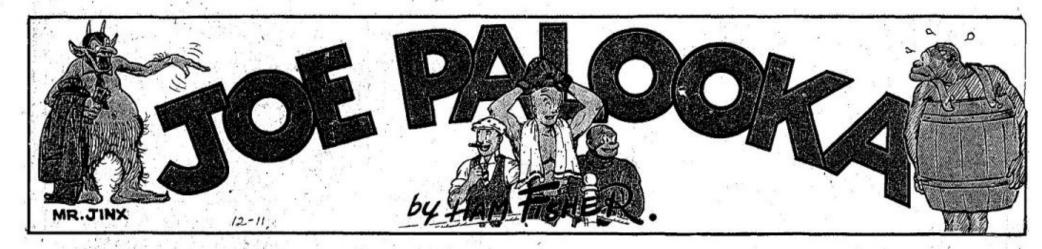








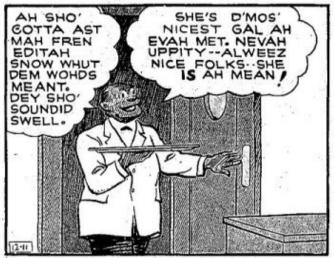




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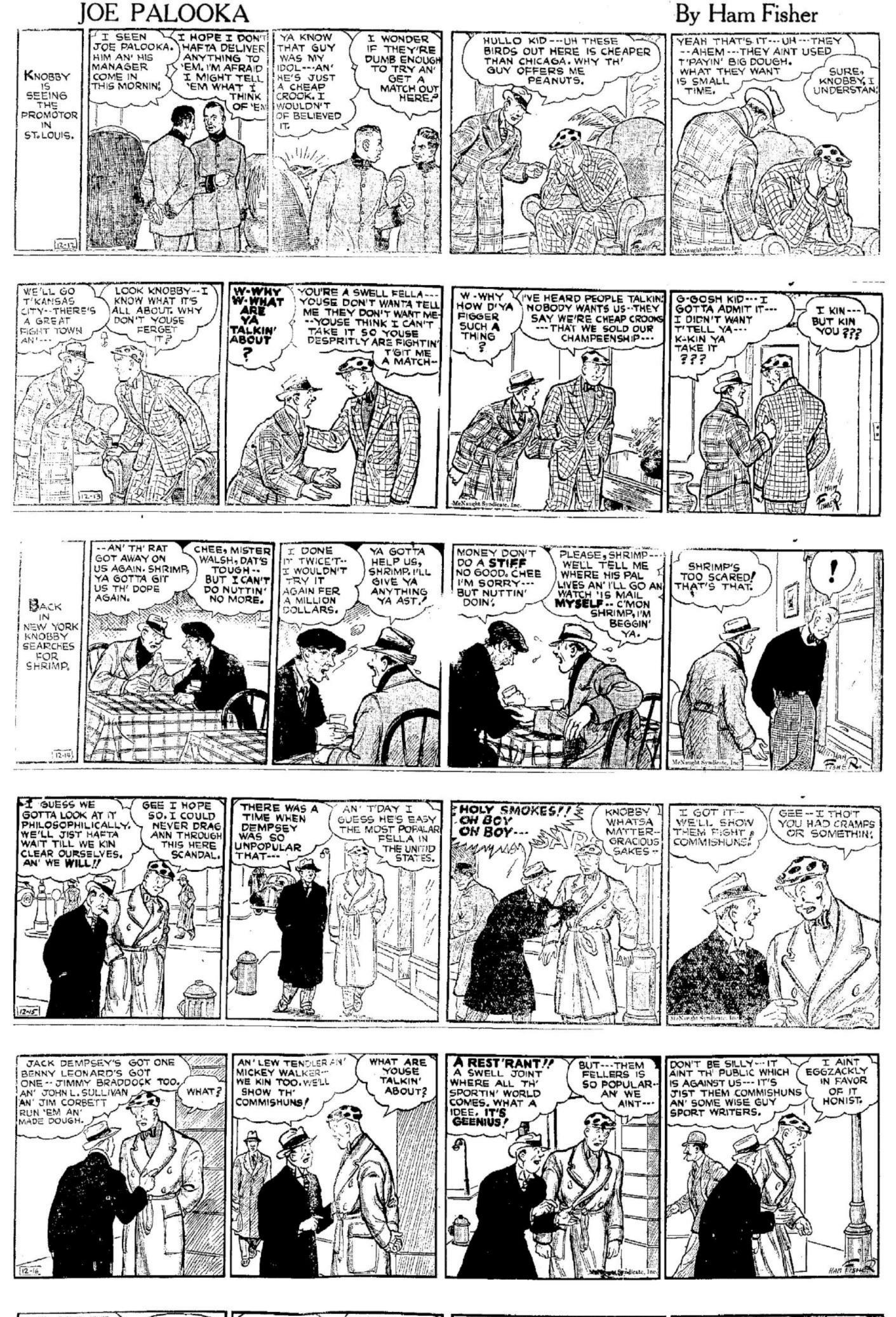






































































































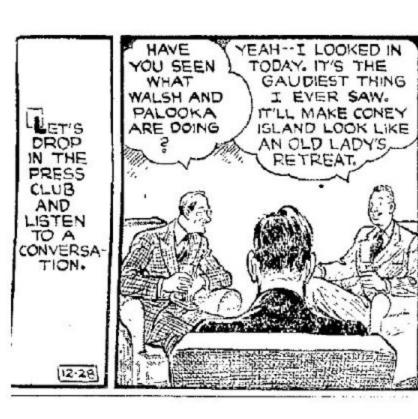




















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